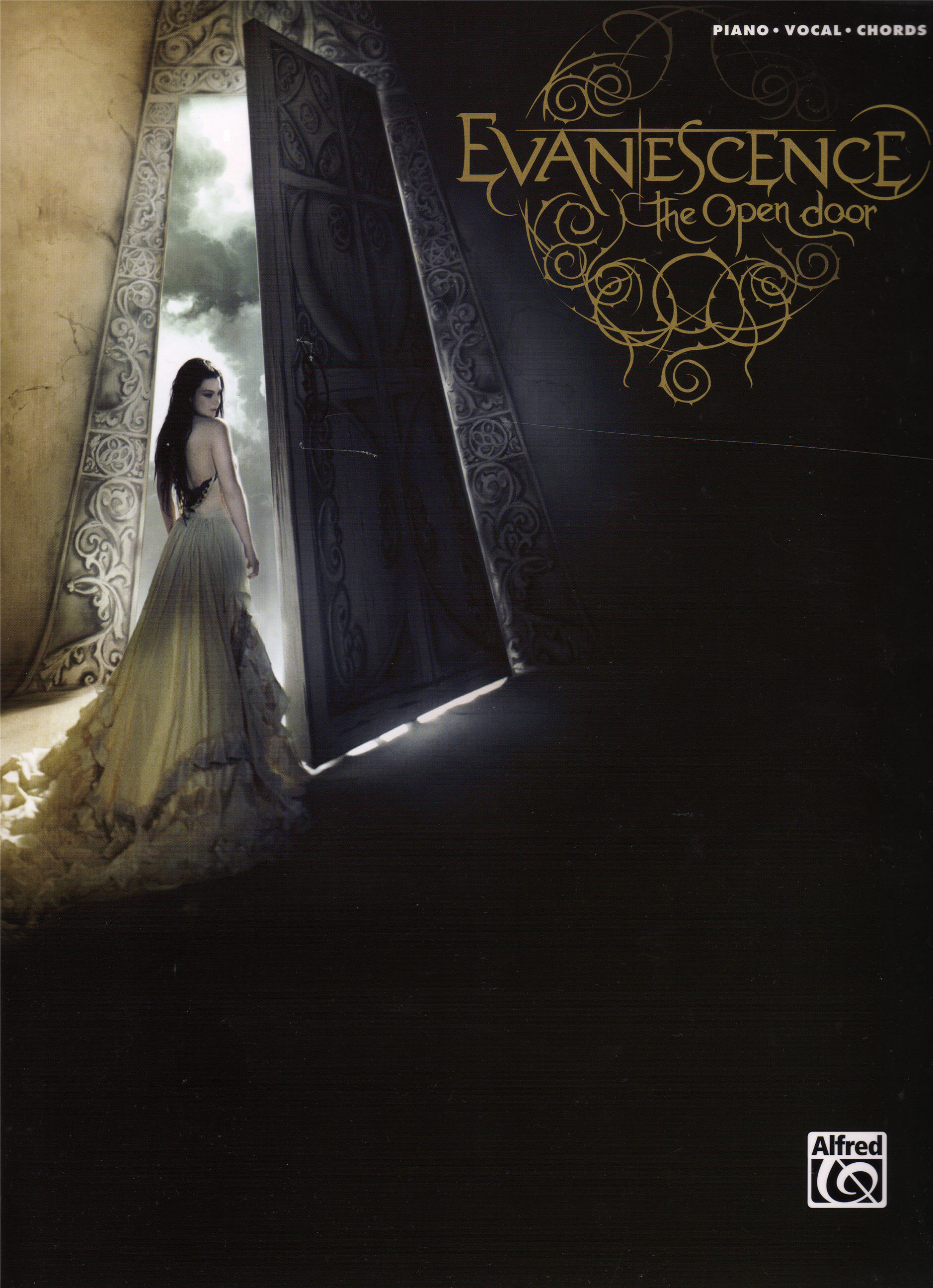


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The Open door



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SWEET SACRIFICE

Gtr. tuned down ½ step in Drop D tuning:

⑥ = D♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D ① = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Verse 1:

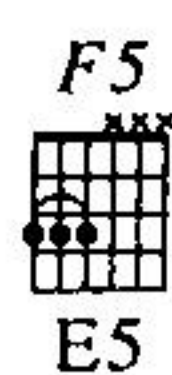
Guitar → G5

Piano → F#5

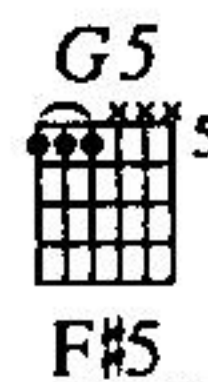
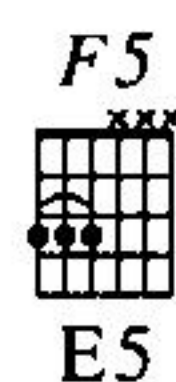
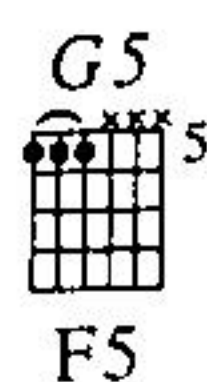
1. It's true, we're all a lit-tle in - sane, but

it's so clear now that I'm un - chained.

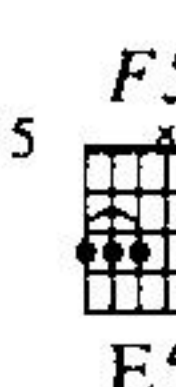
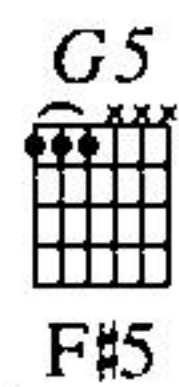
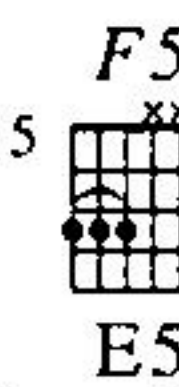
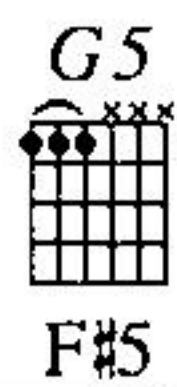
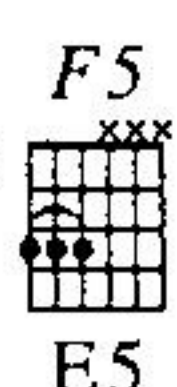
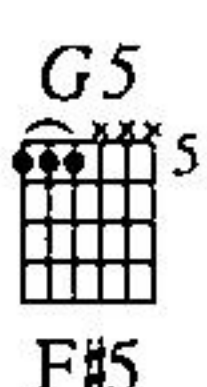
Fear is on - ly in our minds, tak - ing o - ver all



the time. Fear is on - ly in or minds, but it's

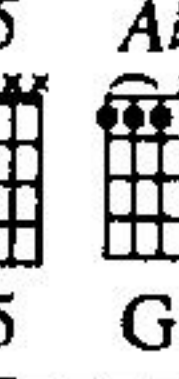
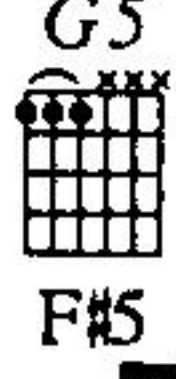
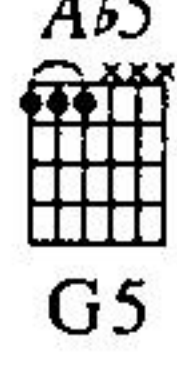
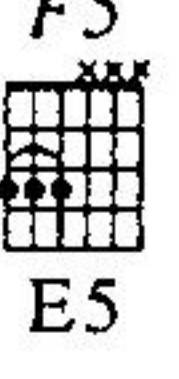
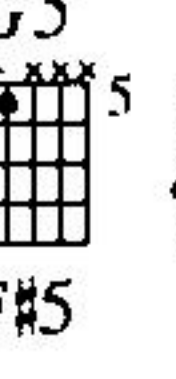
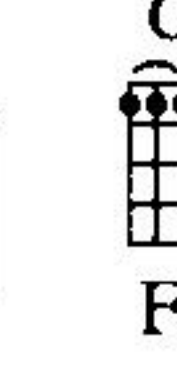
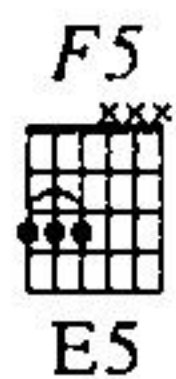
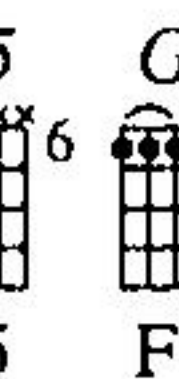
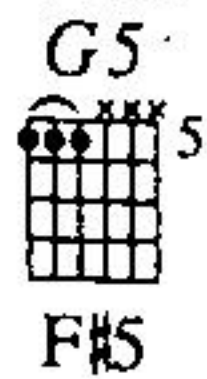


tak - ing o - ver all the time.



You

Chorus:



poor, sweet, in - no - cent thing, dry your eyes and tes -

G5
F#5

F5
E5

A#5
G5

G5
F#5

E#5
D5

G5
F#5

F5
E5

A#5
G5

G5
F#5

F5
E5

G5
F#5

F5
E5

A#5
G5

G5
F#5

F5
E5

ti - fy. You know you live to break me, don't.

G5
F#5

F5
E5

A#5
G5

G5
F#5

F5
E5

G5
F#5

F5
E5

A#5
G5

G5
F#5

F5
E5

E#5
D5

de - ny, sweet sac - ri - fice.

p

Verse 2:

G5
F#5

E#5
D5

D5
C#5

2. One day I'm gon-na for-get your name. And

G5
F#5

E#5
D5

one sweet day you're gon-na drown in my lost pain.

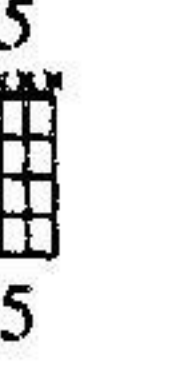
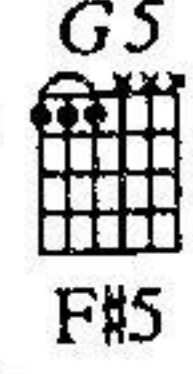
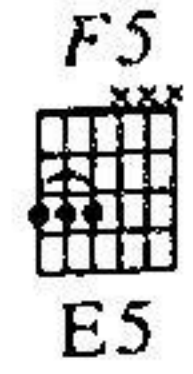
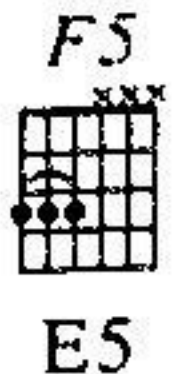
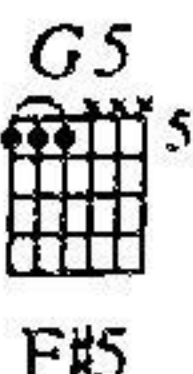
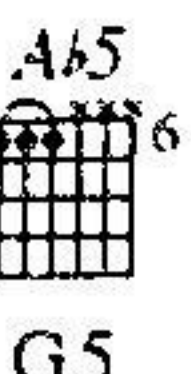
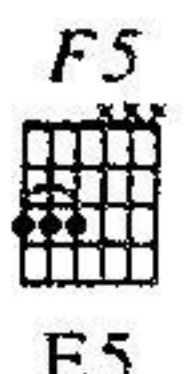
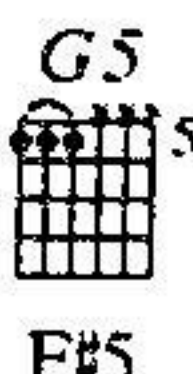
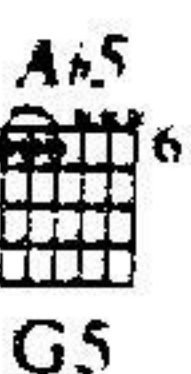
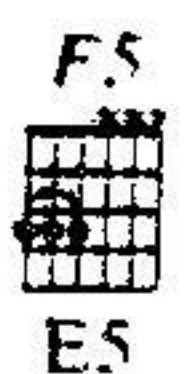
Fear is on - ly in our minds, tak - ing o - ver all

the time. Fear is on - ly in our minds, but it's tak - ing o - ver all

the time. You

Chorus:

poor, sweet, in - no - cent thing, dry you eyes and tes -



ti - fy.

And oh,

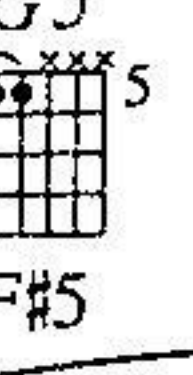
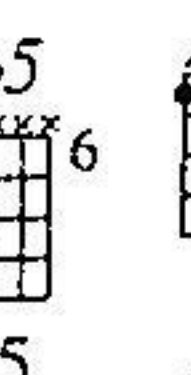
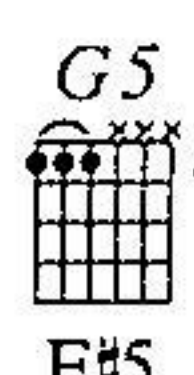
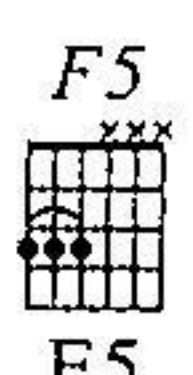
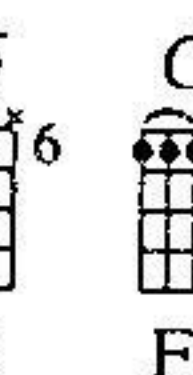
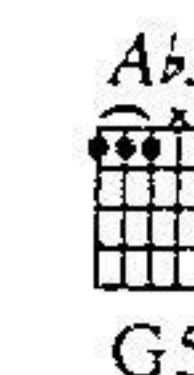
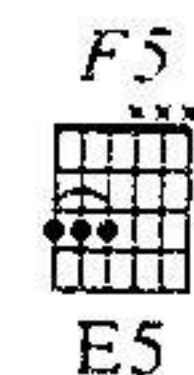
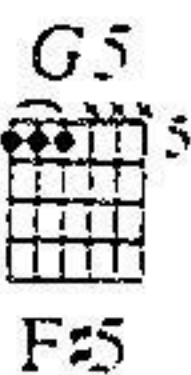
you

love

to

hate me,

don't

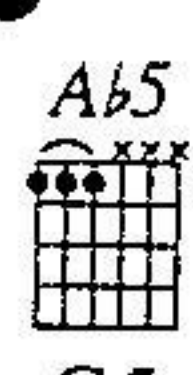
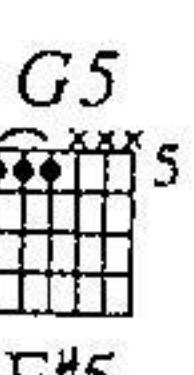
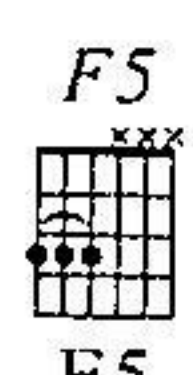
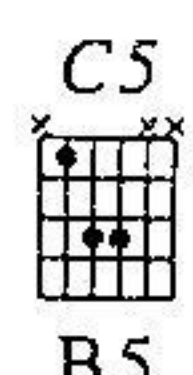
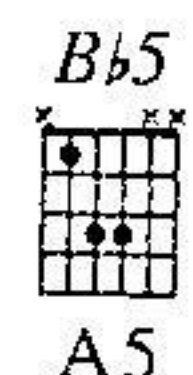
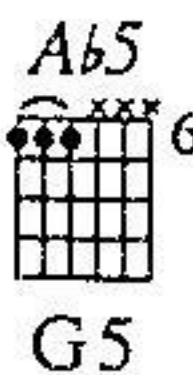
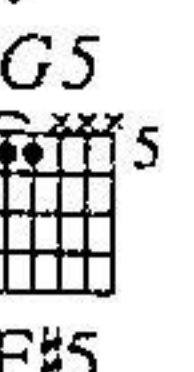
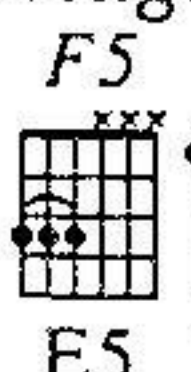


you, hon - ey?

I'm your sac -

ri - fice.

Bridge:



(I dream in the darkness,

I sleep to die,

erase the silence,

erase my life.

Do you won -

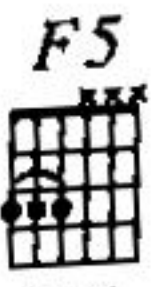





der

Our burning ashes

why you hate?

blacken the day,

Are you still

E5 F#5 G5 A5 B5 D5

too weak to sur - vive your mis - take? You
 a world of nothingness, blow me away.)

Chorus:











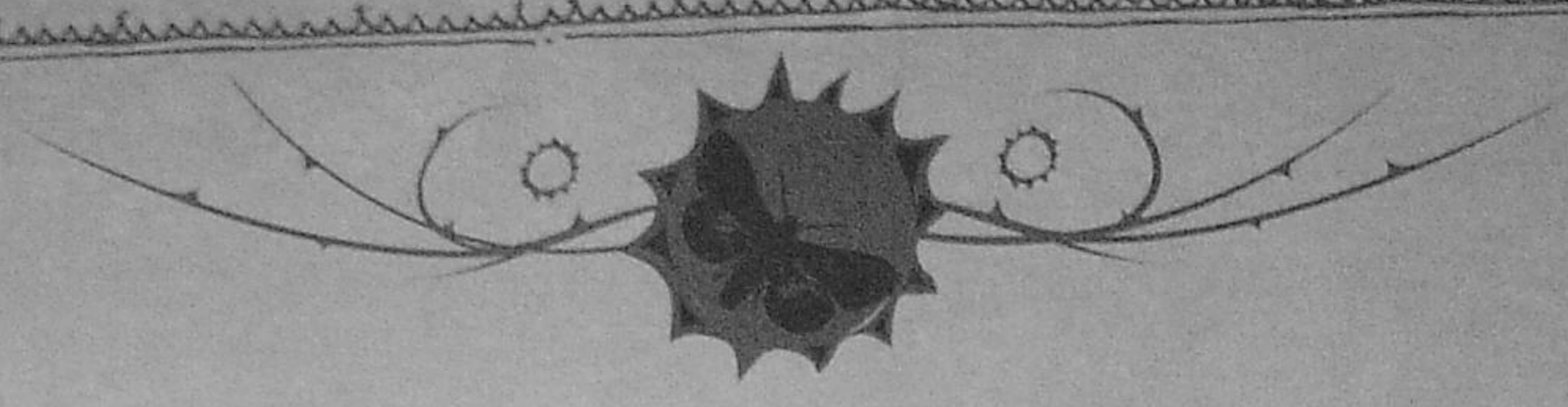






F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

poor, sweet, in - no - cent thing, dry your eyes and tes -
 ti - fy. You know you live to break me, don't.
 de - ny, sweet sac - ri - fice.



SWEET SACRIFICE

It's true, we're all a little insane
but its so clear
now that I'm unchained

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

One day I'm gonna forget your name
and one sweet day,
you're gonna drown in my lost pain

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
and oh you love to hate me don't you, honey?
I'm your sacrifice.

[I dream in darkness
I sleep to die
erase the silence
erase my life
our burning ashes
blacken the day
a world of nothingness
blow me away]

Do you wonder why you hate?
are you still too weak to survive your mistakes?

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice



CALL ME WHEN YOU'RE SOBER

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind
Should I let you fall
lose it all
So maybe you can remember yourself
can't keep believing, we're only
deceiving ourselves and I'm sick of the lie
and you're too late
Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind
You never call me when you're sober
you only want it cause it's over
How could I have burned paradise?
how could I- you were never mine!
So don't cry to me
if you loved me
you would be here with me
don't lie to me
just get your things
I've made up your mind.

CALL ME WHEN YOU'RE SOBER

Gtr in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E

Moderately ♩ = 96

Chorus:

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Em C Em

Don't cry to me. If you loved me, you would be here

E^b G E^b

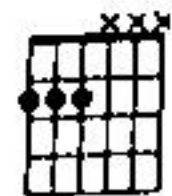
with me. You want me? Come find me.

G Cm G D5

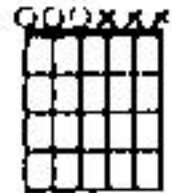
Make up your mind.

The musical score is written for guitar, vocal, and piano. The guitar part is in Drop D tuning (D4 = 6, G4 = 3, A4 = 5, B4 = 2, D5 = 1). The tempo is moderately at 96 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system covers the first line of the chorus, the second system covers the second line, and the third system covers the third line. Each system includes guitar chords, a vocal melody line with lyrics, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Don't cry to me. If you loved me, you would be here with me. You want me? Come find me. Make up your mind.' The score ends with a double bar line.

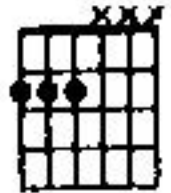
E5



D5



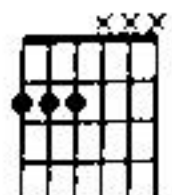
E5



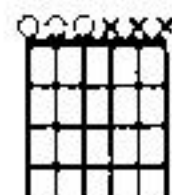
D5



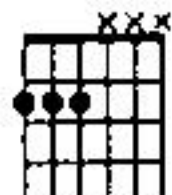
E5



D5



E5



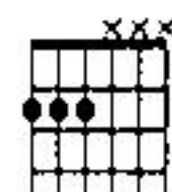
D5



1. Should I

Verse:

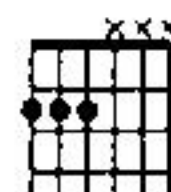
E5



D5



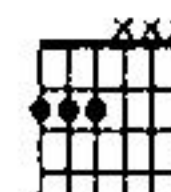
E5



D5



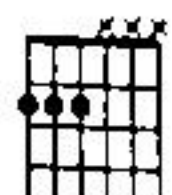
E5



D5



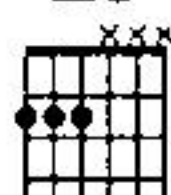
E5



D5



E5



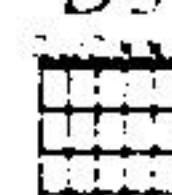
D5



E5



D5



E5



D5



Em



C



B7

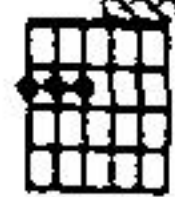


selves and I'm sick of the lie.
can't play the vic - tim this time.

And you're too late.

Chorus:

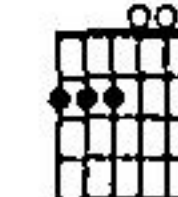
Em



C



Em



Don't cry to me.

If you loved me,

you would be here

with me.

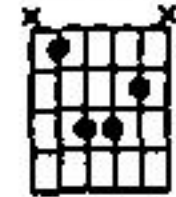
You want me?

Come find me.

1.



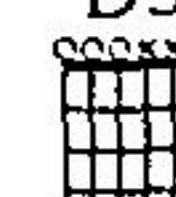
Cm



G



D5



Make up your mind.

E5 D5 E5

2. Could - n't

2. G Cm

Make up your mind.

G

l.h.

Bridge:

C Cm

You nev - er call me when you're so -

G Gsus G C

ber. You on - ly want

Cm G Eb

it cause it's o - ver, oh, it's o -

G Eb Am D

ver. How could I

Em C B7 Em

have burned par - a - dise?

Am D Em C

How could I? You were nev -

Chorus: B7 Em C

er mine. So, don't cry to me. If you loved me,

Em Eb G

you would be here with me. Don't lie to me,

Em Cm G

just get your things. I've made up your mind.

rit.

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The guitar part includes chords Am, D, Em, C, B7, Eb, and Cm, with some fretting diagrams. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 'How could I? You were nev -', 'er mine. So, don't cry to me. If you loved me,', 'you would be here with me. Don't lie to me,', 'just get your things. I've made up your mind.', and 'rit.'.

WEIGHT OF THE WORLD

Gtr. in Drop D tuning:

6 = D 3 = G

5 = A 2 = B

4 = D 1 = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderate driving rock ♩ = 112

mf

E5 F5 D5 E5

F5 E5 N.C. E5 F5 E5 N.C. E5

F5 D5 E5 F5 E5 N.C. E5 F5 E5 N.C.

Verse:

E5 F5 D5 E5 F5 E5 N.C. E5

1. Feels like the weight of the world,
2. See additional lyrics

*Original recording in key of Eb major.

Weight of the World - 6 - 1
27640

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F5 E5 N.C. E5 F5 D5 E5

like God in heav - en gave me

F5 E5 N.C. E5 F5 E5 N.C. E5

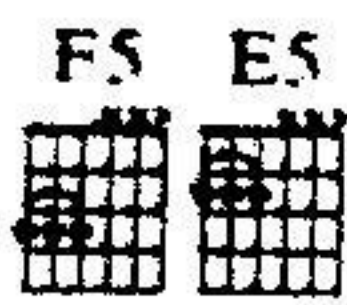
a turn. Don't cling to me,

F5 D5 E5 F5 E5 N.C. E5 F5 E5 N.C. E5

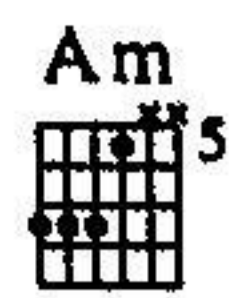
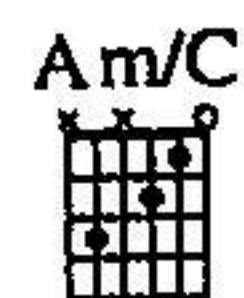
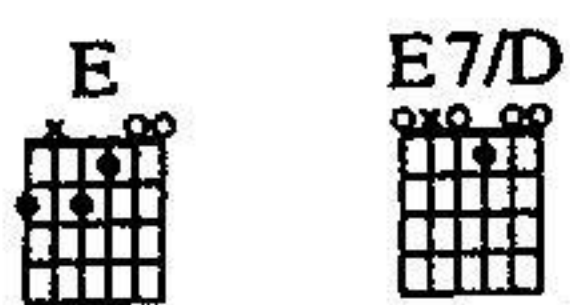
I swear I can't fix you.

F5 D5 E5 F5 E5 N.C. E5

Still in the dark, can you fix me?
(Bkgd.) (Oh, wooh, ooh,

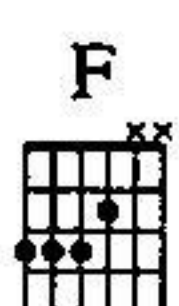
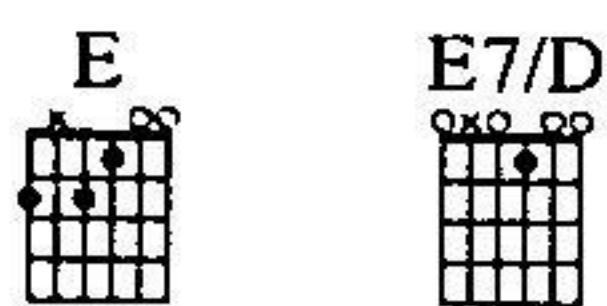


N.C.

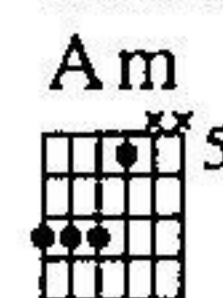


Free - fall, free - fall

ooh, ooh, ooh,



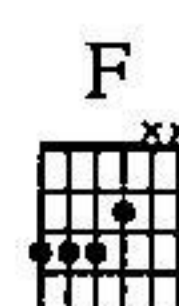
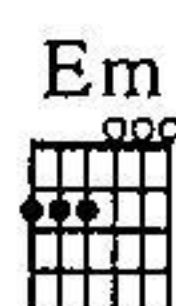
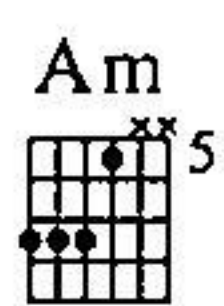
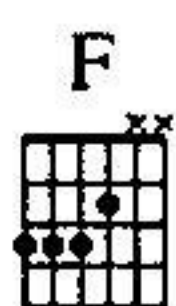
Chorus:



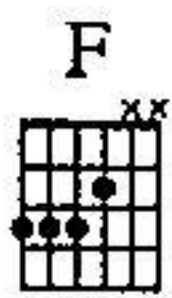
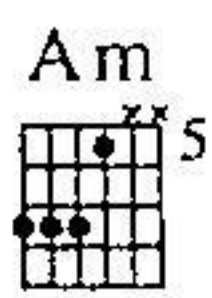
all through life. If you love me,

ooh.

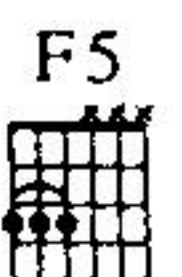
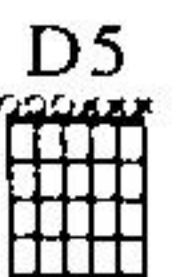
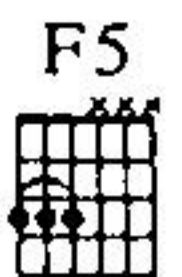
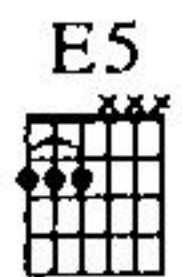
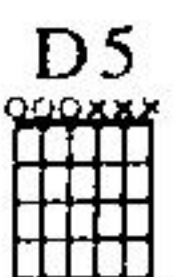
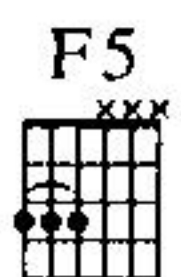
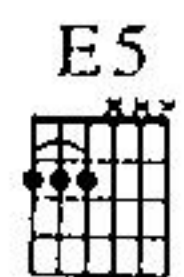
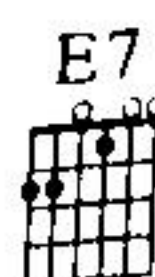
cresc. *f*



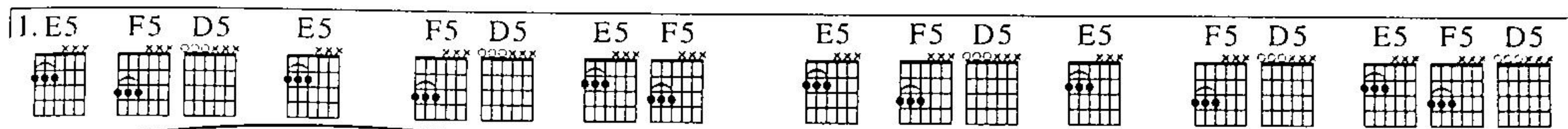
then let go of me. And I



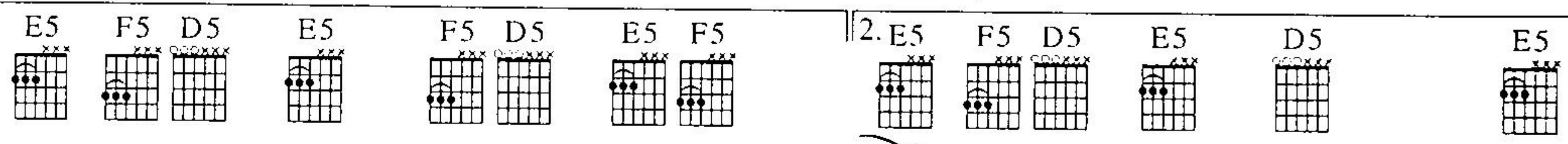
won't be held down by who I used



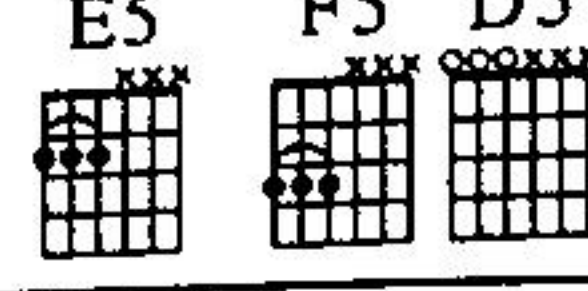
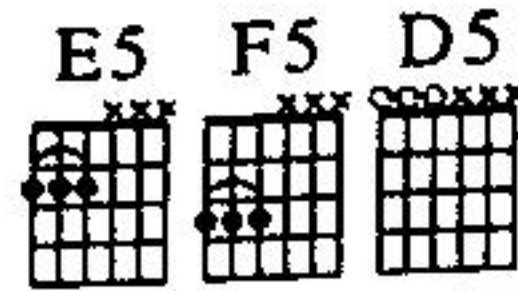
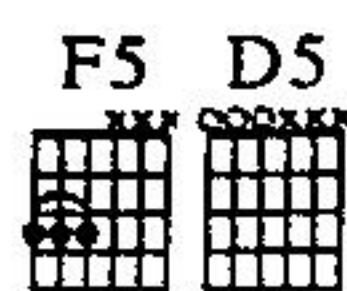
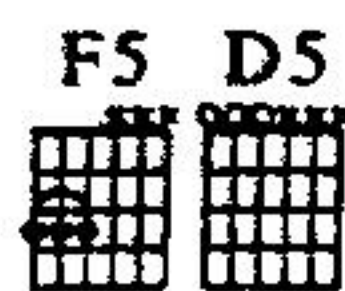
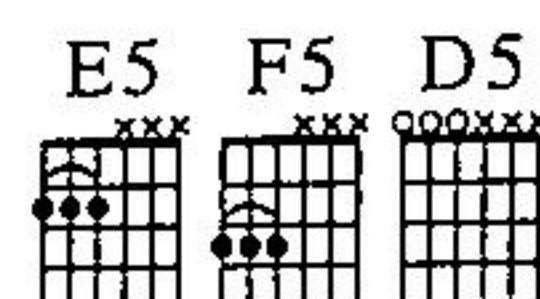
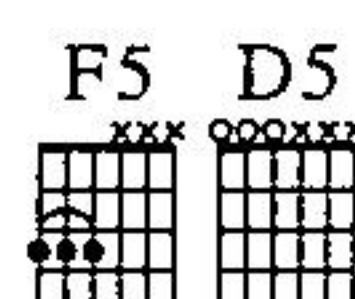
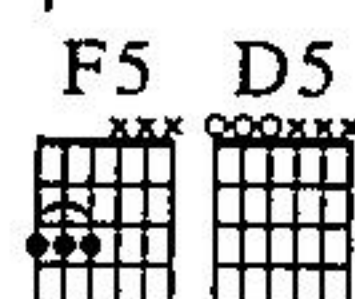
to be.



She's noth-ing to me.

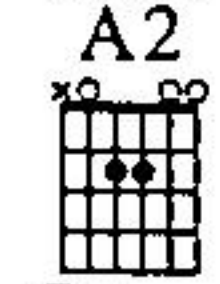


(Bkgrd.) (Ah.)

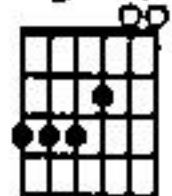



If you

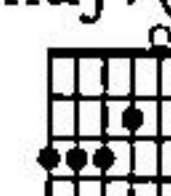
Chorus:



Fmaj7(#11)

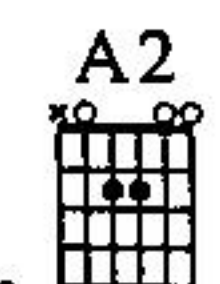


Em Fmaj7(#11)

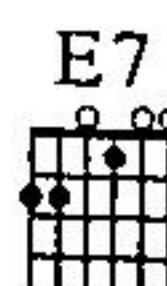
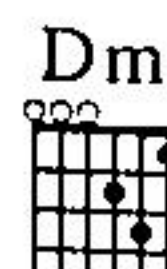
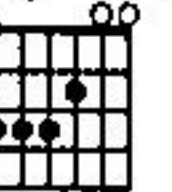


love me, then let go of me. I

mp



Fmaj7(#11)



won't be held down by who I was. If you

Chorus:

The musical score for the chorus is written for voice and piano. It consists of three systems of staves. The first system contains the first line of the chorus, the second system contains the second line, and the third system contains the third line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with chords. Chord diagrams for Am, F, and Em are provided above the first system, and for F and Am above the second system. The lyrics are written below the vocal staff.

love me, then let go

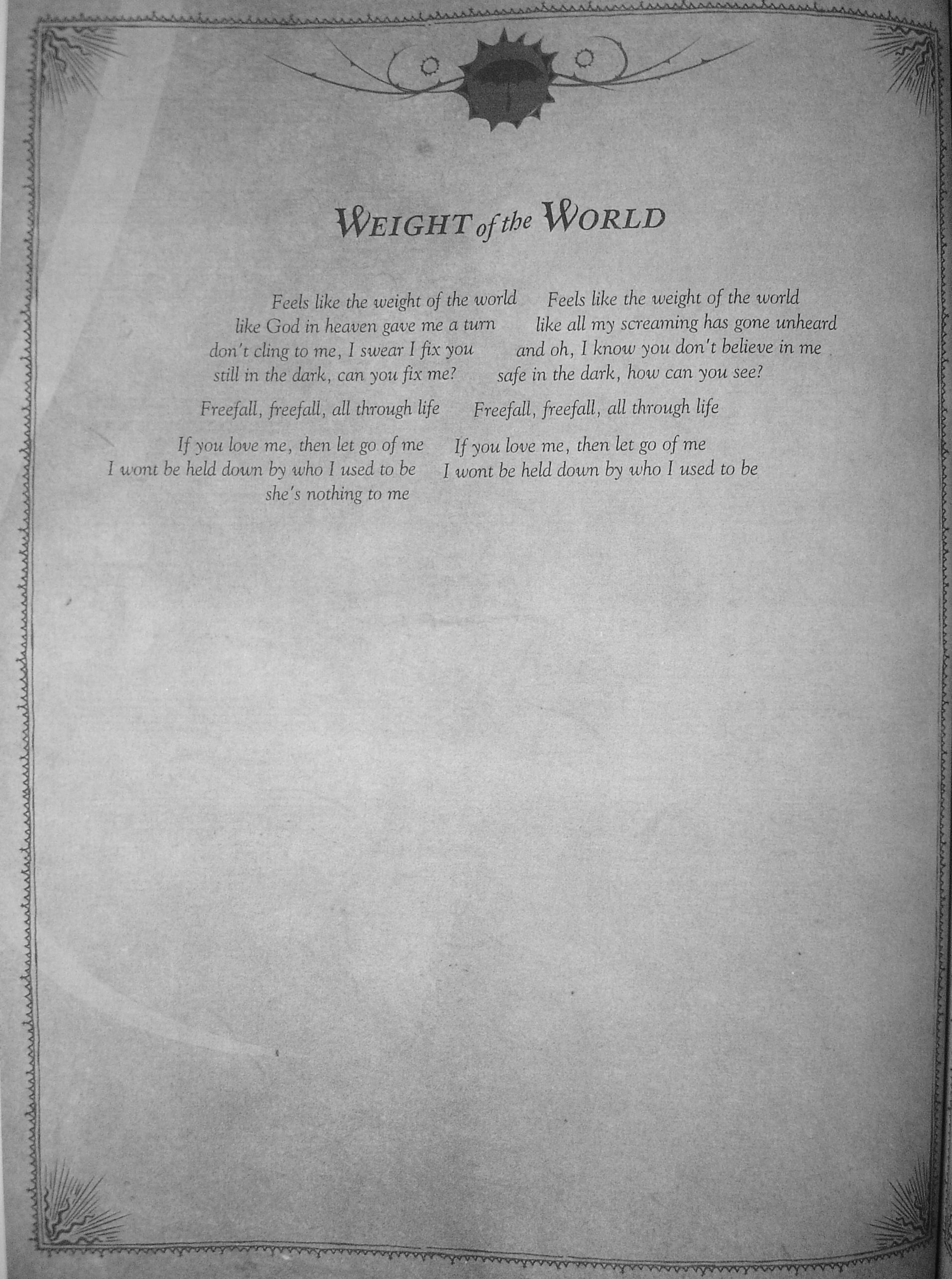
of me. And I won't be held down by who

I used to be.

N.C.

Verse 2:

Feels like the weight of the world,
 Like all my screaming has gone unheard.
 And oh, I know you don't believe in me.
 Safe in the dark, how can you see?
 Freefall, freefall all through life.
 (To Chorus:)



WEIGHT *of the* WORLD

Feels like the weight of the world Feels like the weight of the world
like God in heaven gave me a turn like all my screaming has gone unheard
don't cling to me, I swear I fix you and oh, I know you don't believe in me
still in the dark, can you fix me? safe in the dark, how can you see?

Freefall, freefall, all through life Freefall, freefall, all through life

If you love me, then let go of me If you love me, then let go of me
I wont be held down by who I used to be I wont be held down by who I used to be
she's nothing to me



LITHIUM

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love
with my sorrow
oh but God I want to let it go

Come to bed, don't make me sleep alone
couldn't hide the emptiness you let it show
never wanted it to be so cold
just didn't drink enough to say you love me

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow

Don't want to let it lay me down this time
drown my will to fly
here in the darkness I know myself
can't break free until I let it go
let me go

Darling, I forgive you after all
anything is better than to be alone
and in the end I guess I had to fall
always find my place among the ashes

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow
oh but God I want to let it go

LITHIUM

*Gtr. tuned down 1/2 step:

⑥ = E \flat ③ = G \flat

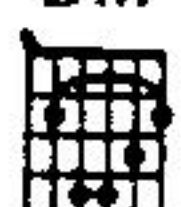
⑤ = A \flat ② = B \flat

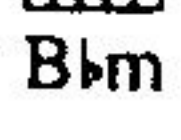
④ = D \flat ① = E \flat

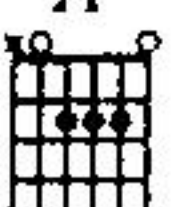
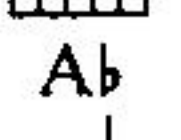
Moderate rock $\text{♩} = 116$

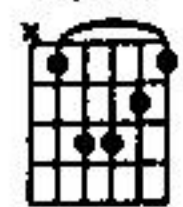
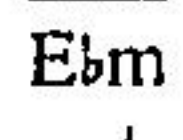
Words and Music by
AMY LEE

Chorus:

Guitar \rightarrow  Bm

Piano \rightarrow  Bbm



 A  Ab



 Em  Ebm



Lith - i - um, — don't wan-na lock — me — up — in-side.

mp



(with pedal)


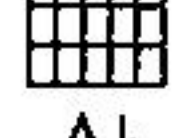
 Bm  Bbm



 A  Ab

 Em  Ebm

Lith - i - um, — don't wan-na for - get — how it feels — with-out

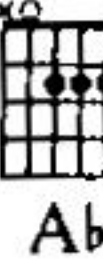
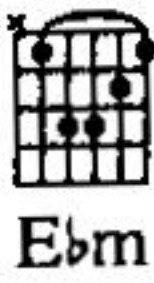
 Bm  Bbm

 A  Ab

 Em  Ebm

Lith - i - um. — I wan-na stay — in — love — with my

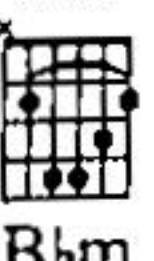
* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Bm*Bbm**A**Ab**Em**Ebm*

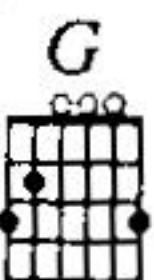
sor - row.

Oh,

but, God, — I want to let it go.

Bm*Bbm**f*

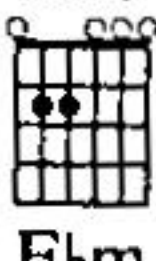
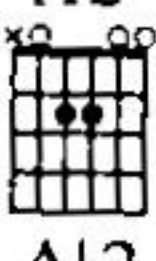
Verse 1:

*Gb*

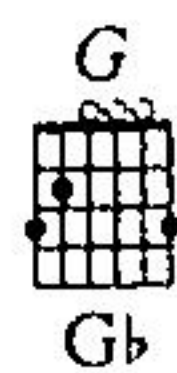
1. Come

to bed, — don't make me sleep —

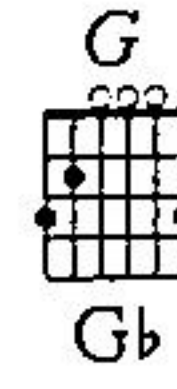
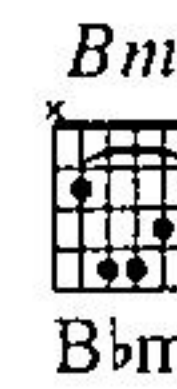
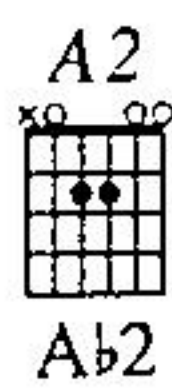
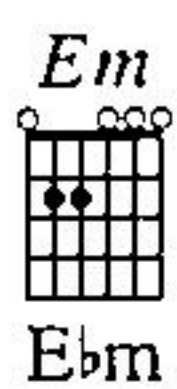
a - lone.

*mf**Em**Ebm**A2**Ab2**Bm**Bbm*

Could-n't hide — the emp - ti - ness; you let it show.

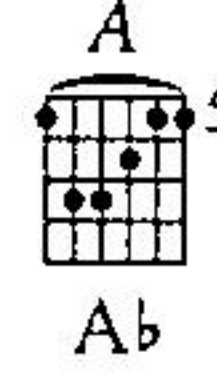
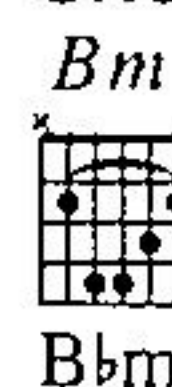
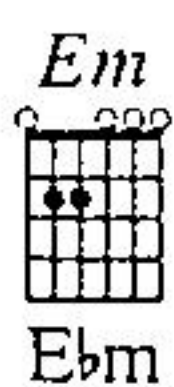
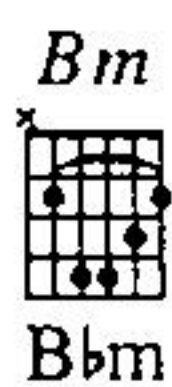


Never want - ed it to be so cold. Just

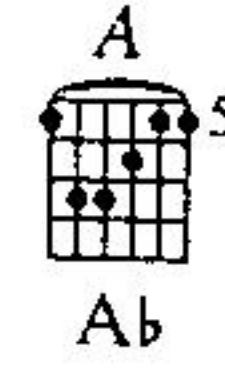
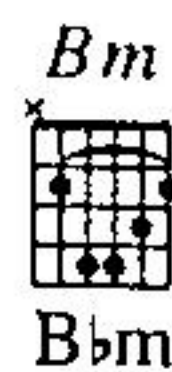
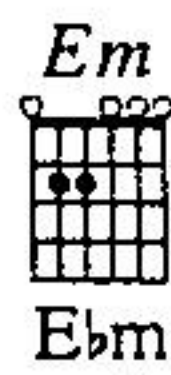


did-n't drink e - nough to say you love me. I can't hold on to me,

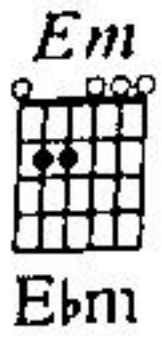
Chorus:



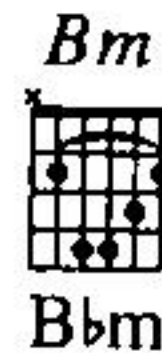
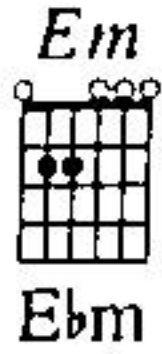
won - der what's wrong with me. Lith - i - um,



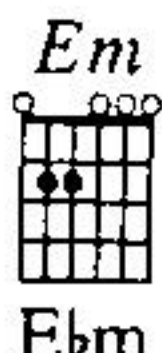
don't wan - na lock me up in-side. Lith - i - um,



— don't wan-na for - get — how it feels_ with-out Lith - i um_



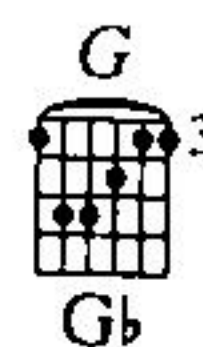
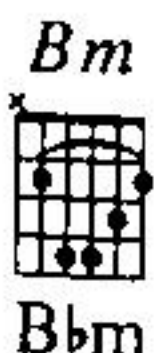
— I wan-na stay — in — love_ with my sor - row. Oh,



Bridge:



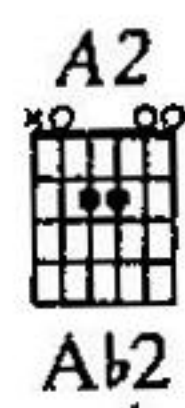
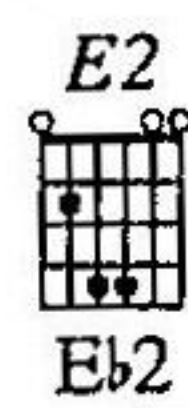
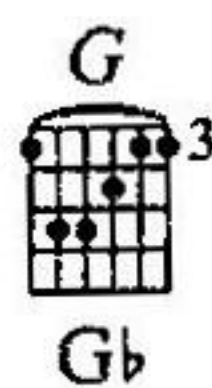
— don't wan - na let it — lay — me down this time_



— Drown — my — will to fly_



Here in the dark - ness I



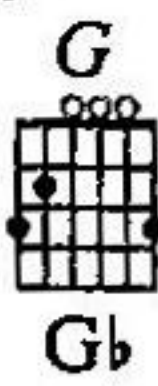
know my - self. Can't break free un - til I let it go.



Let me go.

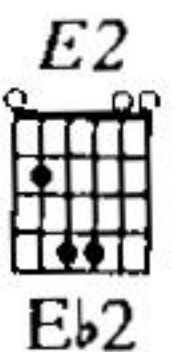

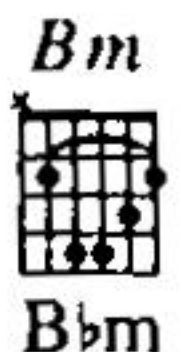
dim.

Verse 2:



2. Dar - ling, I for - give you af - ter all.

mf




 Eb2 Ab2 Bbm

An - y - thing_ is bet - ter than to be a - lone. — And


 Gb

in_ the end_ I guess_ I had_ to fall. —





 Eb2 Ab2 Bbm Gb2

Al-ways find_ my place_ a - mong the ash - es. I can't_ hold on to_ me.



 Bbm Ebm

Chorus:



 Bbm Ab

Won - der_ what's wrong with_ me. Lith - i - um..

cresc. *f*

Em
Em

Bm
Bbm

A
Ab

don't wan-na lock___ me up___ in-side. Lith - i - um,

Em
Ebm

Bm
Bbm

A
Ab

don't wan-na for - get___ how it feels_ with-out Lith - i - um.

Em
Ebm

Bm
Bbm

Stay___ in___ love___ with me.____ Oh,

A
Ab

Em
Ebm

I'm gon - na let it go.____

CLOUD NINE

* Gtr. tuned down ½ step in Drop D tuning:

⑥ = D^b ③ = G^b
 ⑤ = A^b ② = B^b
 ④ = D^b ① = E^b

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderate rock ♩ = 96

N.C.

Oh. _____ Oh. _____ 1. If you want to

mp

Verse 1:

live., let live., If you want to go., let go., I'm not a-fraid to

dream., to sleep., sleep., for - ev - er.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Cloud Nine - 7 - 1
 27640

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Verse 2:

Guitar →

E5



Piano →

Eb5



2. I don't need to touch_

the sky_

I just want to

Piano accompaniment for the first line of Verse 2. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. A forte (f) dynamic marking is present.

feel_

this

high_

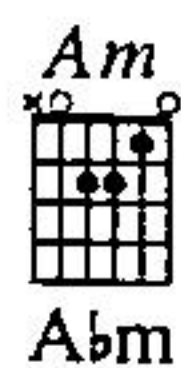
Can you_

Piano accompaniment for the second line of Verse 2. The right hand continues the melody, and the left hand maintains the bass line.

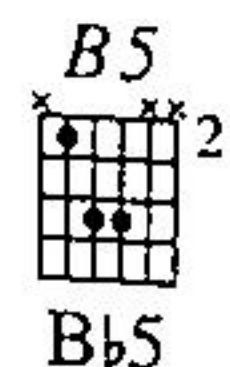
re - fuse_ to lift_ me?

Ooo_

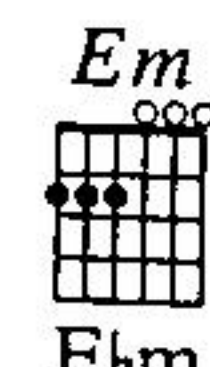
Piano accompaniment for the third line of Verse 2. The right hand continues the melody, and the left hand maintains the bass line.



A♭m



B♭5



E♭m

Guess it was - n't real_

af - ter

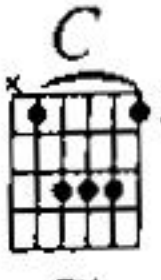
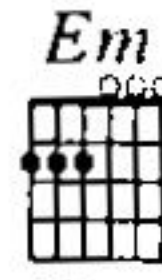
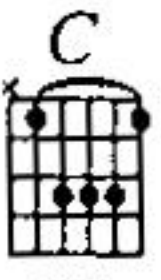
all,_

Piano accompaniment for the fourth line of Verse 2. The right hand continues the melody, and the left hand maintains the bass line.

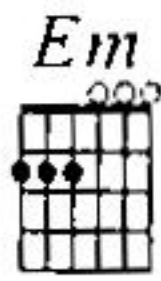


 
 oh. Guess it was - n't real all a - long. If

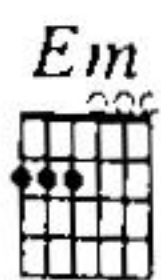
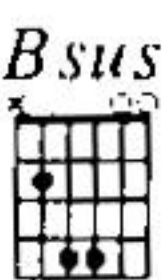
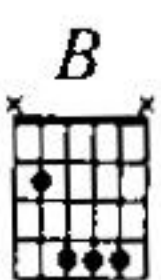

cresc.

Chorus 1:

  
 I fall and all is lost.

ff

  
 it's where I be - long.

   
 Oh.

3. If you want to live, let live. If you want to

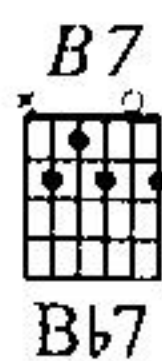
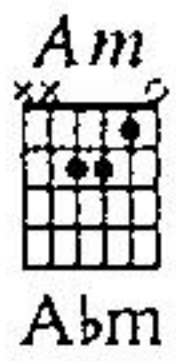
mp



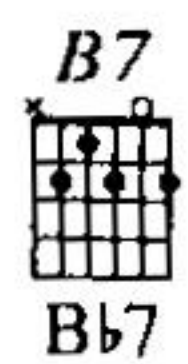
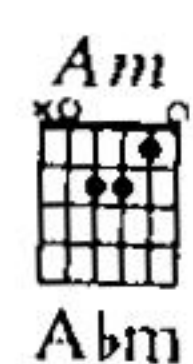
go, let go. I'm nev-er gon-na be your sweet,

mf *f*

sweet sur - ren - der. Ooo.

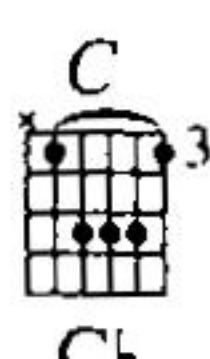
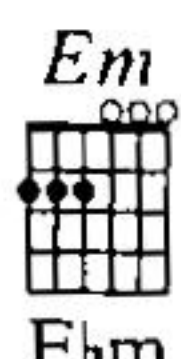
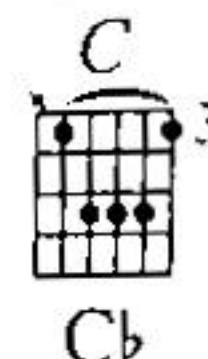


Guess it was - n't real af - ter all,

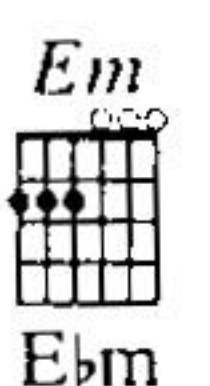
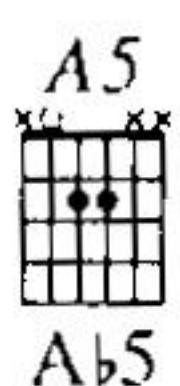
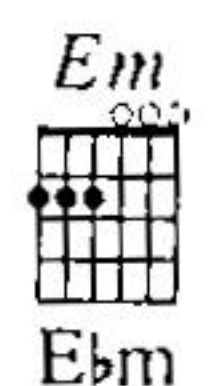


oh. Guess it was - n't real all a - long. If

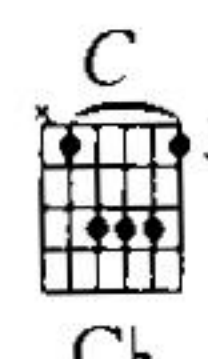
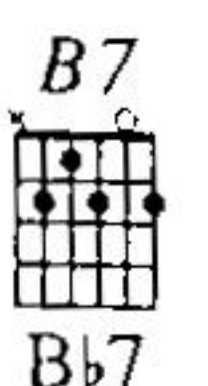
Chorus 2 & 3:



I fall and all is lost...



no light to lead the way...



re - mem ber

Em Ebm Cb C Ebm

that all a lone is where.

To Coda

D Db C Ebm

I be-long.

mp

Bridge:

Ebdim7

Ddim7

Em Ebm

In a dream, will you give your

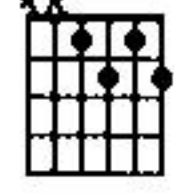
f

Ebdim7

Ddim7

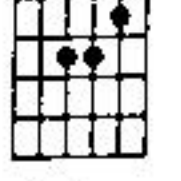
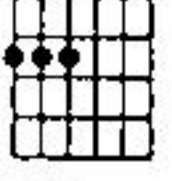
Em Ebm

love to me? Beg my bro-

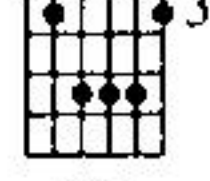
E \flat dim7

Ddim7

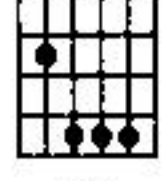
ken heart to beat.

A \flat mA \flat mE \flat mE \flat m

C

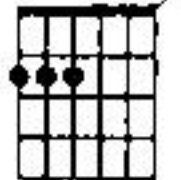
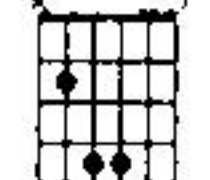
C \flat

B

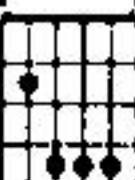
B \flat D.S. al Coda

Save my life. Change my mind. If

Coda

E \flat mE \flat mB \flat susB \flat sus

B

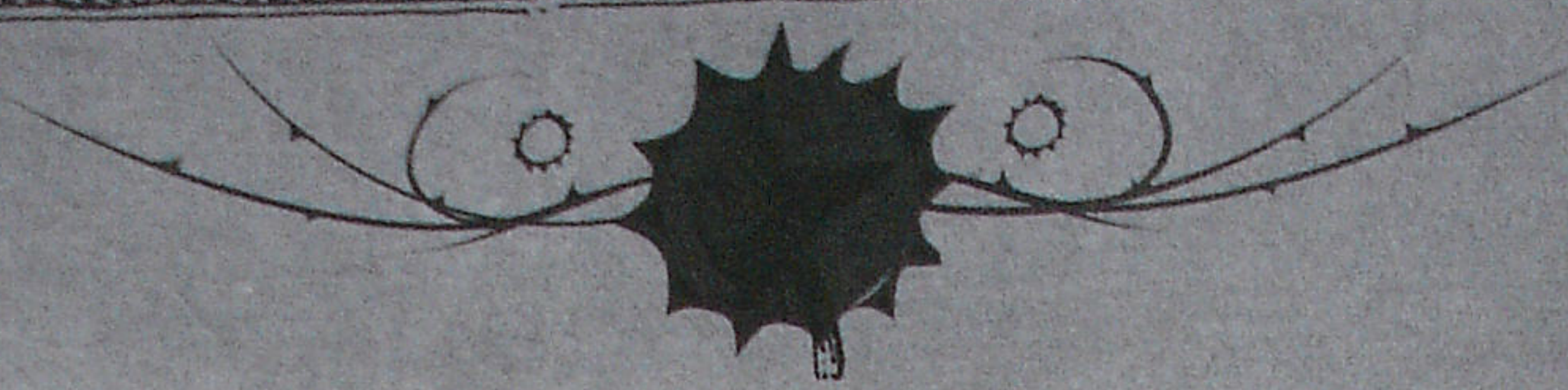
B \flat

E5

E \flat 5

Oh.

Oh.



CLOUD NINE

If you want to live, let live
if you want to go, let go
I'm not afraid to dream- to sleep, sleep forever
I don't need to touch the sky
I just want to feel that high
and you refuse to lift me

Guess it wasn't real after all
guess it wasn't real all along
if I fall and all is lost
its where I belong

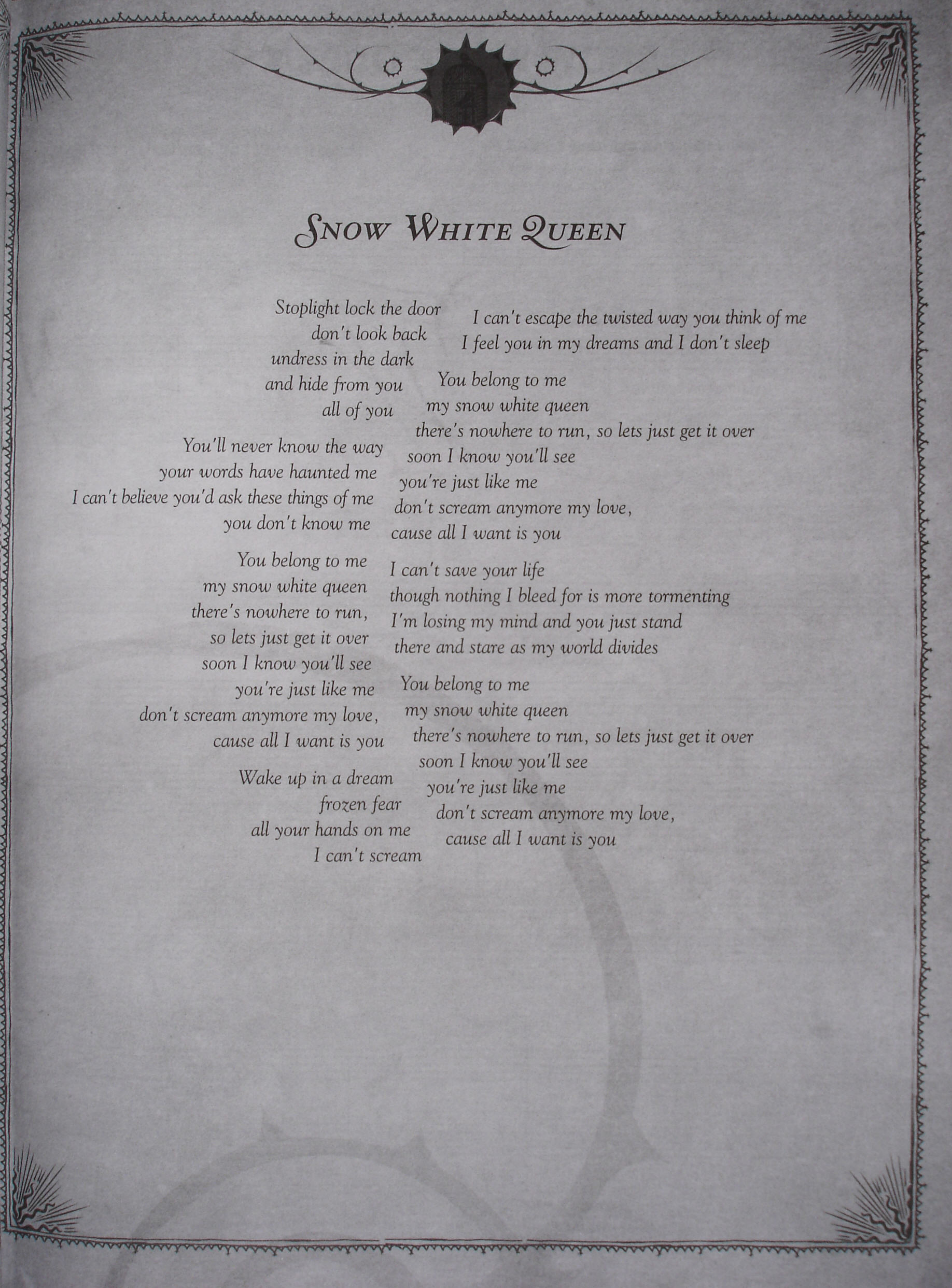
If you want to live, let live
if you want to go, let go
I'm never gonna be your sweet, sweet surrender

Guess it wasn't real after all
guess it wasn't real all along

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

In a dream
will you give your love to me
beg my broken heart to beat
save my life
change my mind

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong



SNOW WHITE QUEEN

Stoplight lock the door I can't escape the twisted way you think of me
don't look back I feel you in my dreams and I don't sleep
undress in the dark
and hide from you You belong to me
all of you my snow white queen

You'll never know the way
your words have haunted me
I can't believe you'd ask these things of me
you don't know me
there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

You belong to me
my snow white queen
there's nowhere to run,
so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you
I can't save your life
though nothing I bleed for is more tormenting
I'm losing my mind and you just stand
there and stare as my world divides
You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see

Wake up in a dream
frozen fear
all your hands on me
I can't scream
you're just like me
don't scream anymore my love,
cause all I want is you

SNOW WHITE QUEEN

Gtr in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

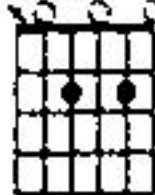
④ = D ① = F

Moderately slow half-time rock $\text{♩} = 66$

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Verse:

A7



1. Stop light, lock the door.
2. Wake up in a dream;

(loop with effects) *mf*

Don't look back. Un
fro zen fear. All

dress in the dark and hide from you,
your hands on me, I can't scream.

all of you. I can't scream. I nev - er know the way your words have haunt - ed me. I can't es - cape the twist - ed way you think.

F

ed of me. I can't be - lieve you'd ask these things of me. I feel you in my dreams and I don't sleep.

A5 F

1. You don't know me.

A5 F/A




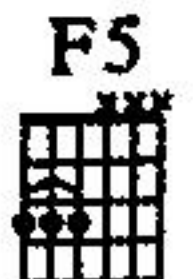
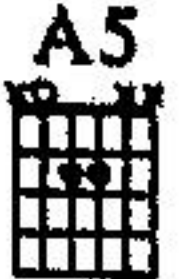
2. now. I don't sleep. Say.

A5 A(b5,7) To Next Strain


N.C.

cresc.

Chorus:


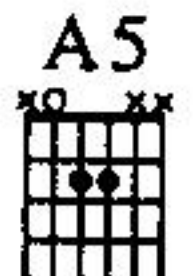
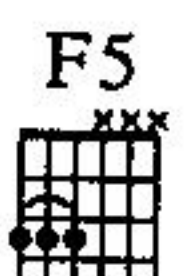
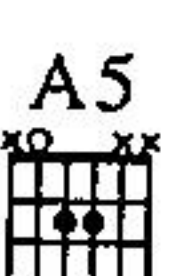






You be-long to me, my snow white queen. There's




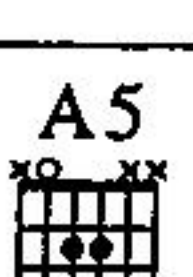



no - where to run, so let's just get it o - ver. Soon I know

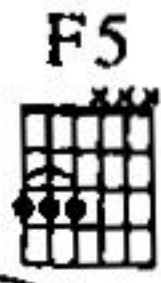
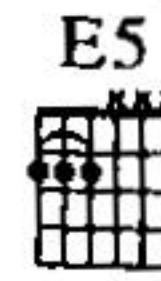
you'll see you're just like me. Don't



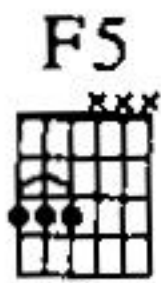
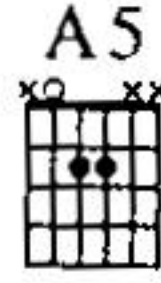
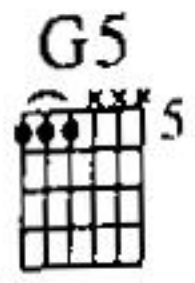



scream an - y - more, my love, 'cause all I want is you.

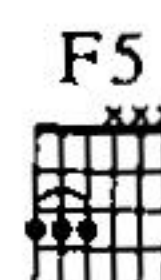
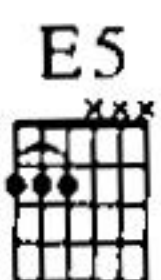
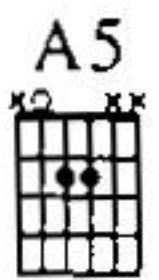
Bridge:

D.S. § 2.

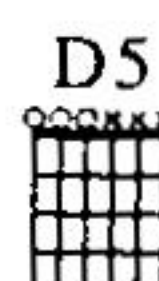
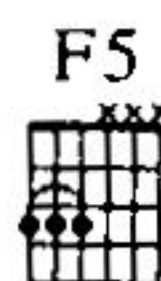
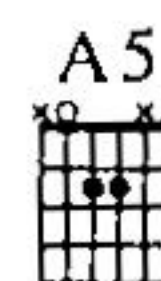
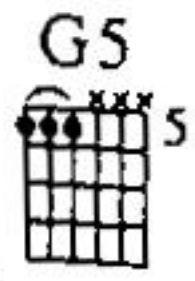
— I want_ is you. — I can't



save your_ life, — though noth - ing_ I bleed_ for_ is more_



— tor - ment - ing. I'm_



los - ing_ my mind, — and you_ just stand_ there_ and stare as_ my

Chorus:

E5 E A5 N.C.

world di - vides. You be - long to me,

ff

A5 N.C. A5 N.C.

my snow white queen. There's no - where to run,

A5 A(b5,β) A5 F5

so lets just get it o - ver. Soon I know you'll see.

f

A5 F5 A5 F5

you're just like me. Don't scream an - y - more.

A5 A(b5,β) F

my love, 'cause all I want is you. All I want is you.

A5 F5

All I want is you.

A5

All I want is you.

A7

mp *p*

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly $\text{♩} = 48$

N.C.

Em B7 B7(b9)

Can griev - this ing be the what things you real ly re

Can griev - this ing be the what things you real ly re

Em B7/E Bsus B

want pair. ed, I'm ba will by? ing...

want pair. ed, I'm ba will by? ing...

Chorus:


Em F#m7(b5) B7 Em

Soprano: Blame it on me. to let you blame it on me.

Alto: La cry - mo - sa di

Tenor: Bass:

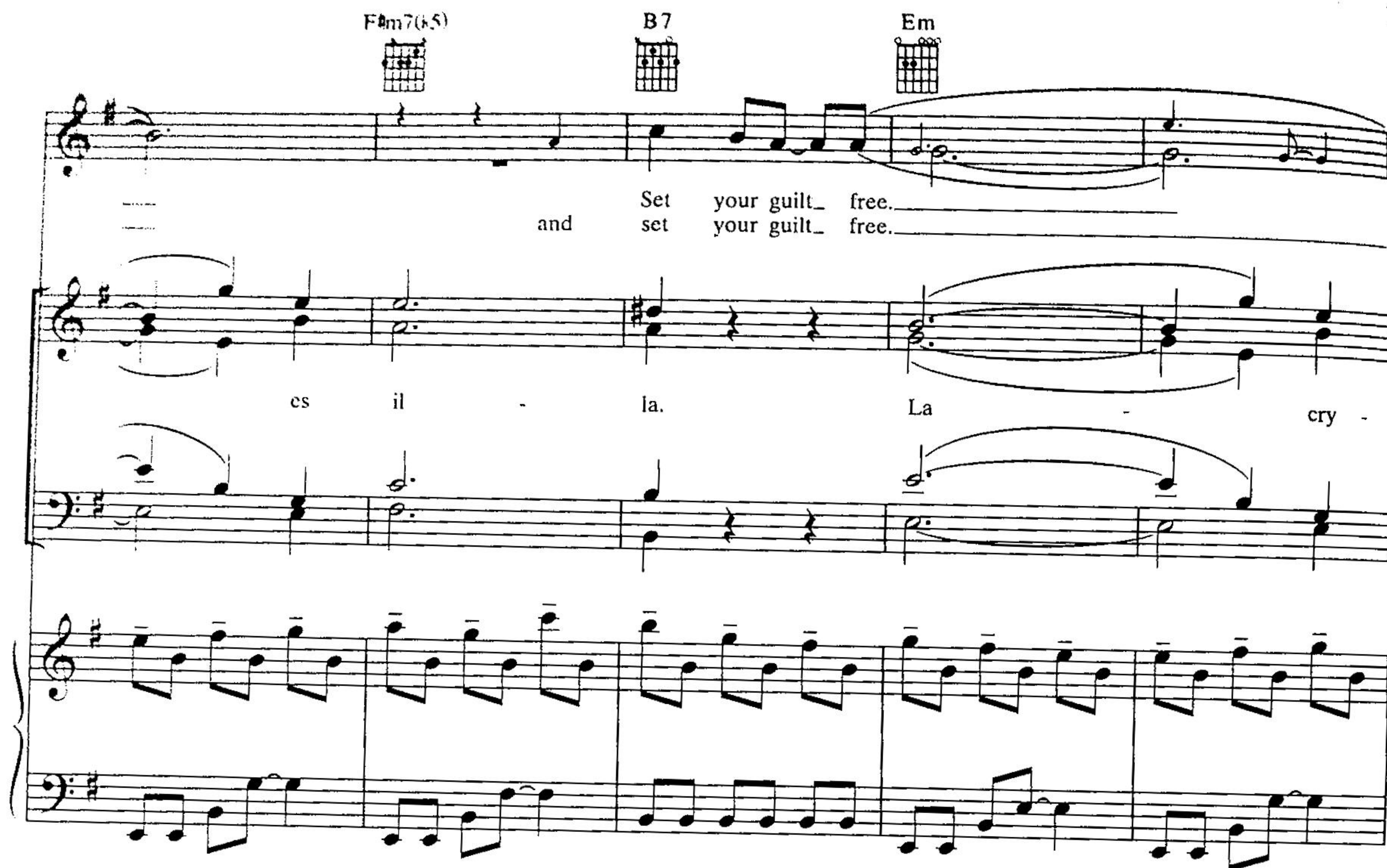
f





and Set your guilt free.
set your guilt free.

es il - la. La - cry -








I Noth - ing can hold you back
don't want to hold you back

mo - sa, re



1. B Em B7

now. qui. em.

mf

Em F#m7(b5) Em

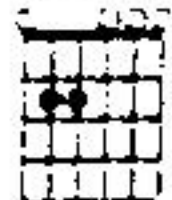
2. B7 B5 Em

now, love. qui.

mp

Bridge:

Em

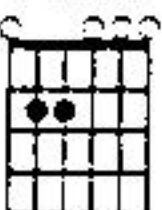


C2



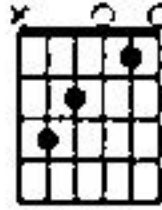
I can't change who I am.

Em

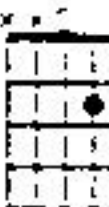


Not this time, I won't lie to keep

C

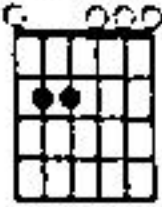


D



you near me. And in

Em



this short life, there's no time to waste on

C D/C D

giving up. My love was-n't e

$\text{♩} = 48$

Em B

nough.

Guitar solo:

Em B

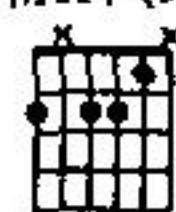
Em B

Em Bsus B

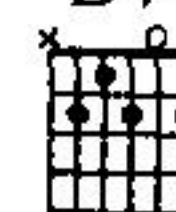
Chorus:



F#m7(b5)



B7



And you can blame it on me.

Soprano:

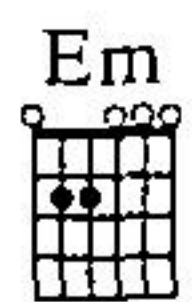
Alto:

La

cry - mo - sa

Tenor:

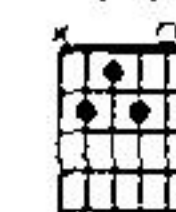
Bass:

f

F#m7(b5)



B7



Just set your guilt free.

di

es il - la.

Em F#m7(b5) B7

hon - ey. I don't want to___

La cry - mo - sa,

Em Bsus B

hold you back now,

re qui

Em



love.

em.



Am



A

E



men!

ff



LACRYMOSA

Out on your own
cold and alone again
can this be what you really wanted, baby?

Blame it on me
set your guilt free
nothing can hold you back now

Now that you're gone
I feel like myself again
grieving the things I can't repair and willing...

To let you blame it on me
and set your guilt free
I don't want to hold you back now love
I can't change who I am
not this time, I won't lie to keep you near me
and in this short life,
there's no time to waste on giving up
my love wasn't enough

And you can blame it on me
just set your guilt free, honey
I don't want to hold you back now love

LIKE YOU

*Gtr. tuned down 1/2 step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Words and Music by
AMY LEE

Moderately $\text{♩} = 100$

Guitar →

Piano →

Chord diagrams for the first system:

- Guitar: C \sharp m, A, C \sharp m, A
- Piano: Cm, A \flat , Cm, A \flat

Musical notation for the first system, featuring a melody line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Verse: (with pedal)

C \sharp m

Cm

A

A \flat

C \sharp m

Cm

A

A \flat

1. Stay _____ low, _____
2. See additional lyrics

soft, _____ dark, _____ and dream-less,

C \sharp m
Cm

A
A \flat

F \sharp m
Fm

G \sharp
G

far be-neath _____ my _____ night - mares and lone - li-ness _____ that

C \sharp m
Cm

A
A \flat

C \sharp m
Cm

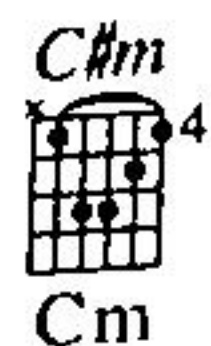
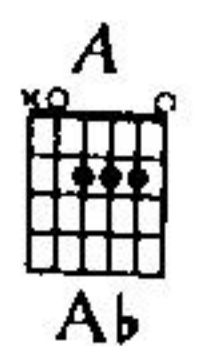
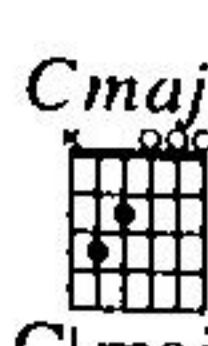
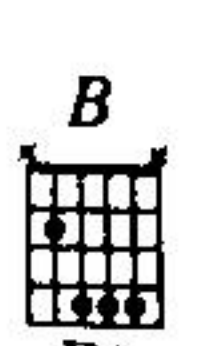
A
A \flat

hate _____ me _____ for breath - ing _____ with-out _____ you.

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

Like You - 6 - 1
27640

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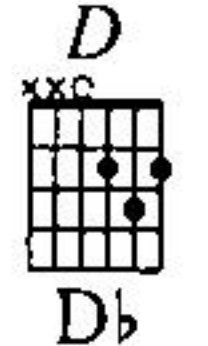
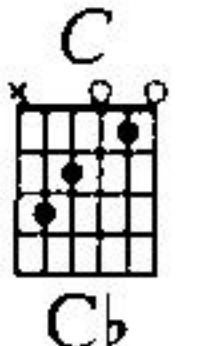
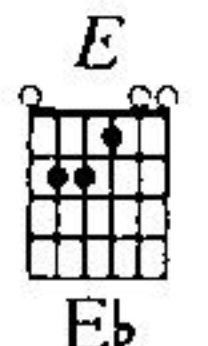
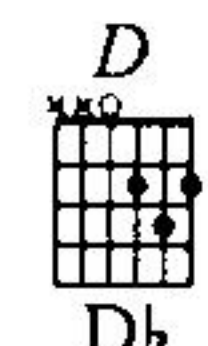
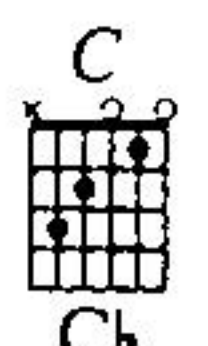
 *Cm*
 *A^b*
 *Cbmaj7*
 *B^b*

I don't want to feel _____ an - y - more _____ for you.

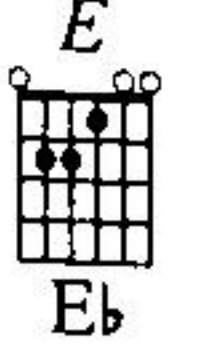
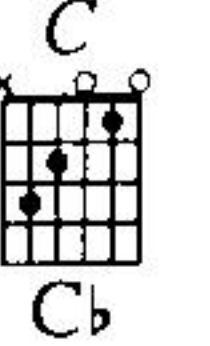
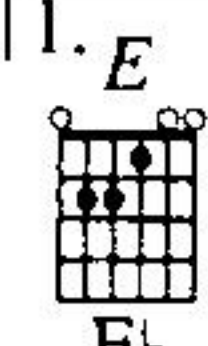
Chorus 1 & 2:

 *E^b*
 *C^b*
 *E^b*

1. Griev - ing _____ for you; I'm _____ not griev-
 2. See additional lyrics

 *D^b*
 *C^b*
 *E^b*
 *D^b*
 *C^b*

ing _____ for you. Noth - ing real _____ love _____ can't _____ un - do _____

 *E^b*
 *C^b*
 *E^b*

And _____ though _____ I may _____ have lost _____ my way _____ all _____ paths.

Chord diagrams: C, E, C

Lead straight to you. I long to be like you,

Chord diagrams: E, D, C, E

lie cold in the ground like you.

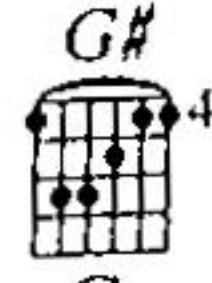
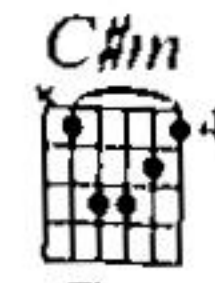
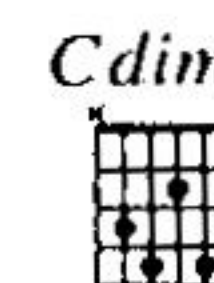
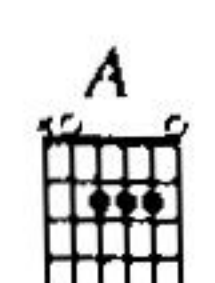
Chord diagrams: C#m, A, C#m, A, 2. E



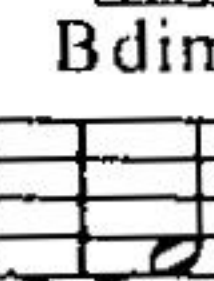
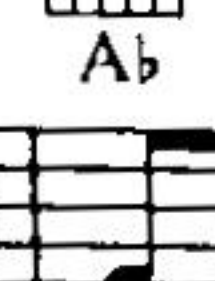
I'm

Bridge:

Chord diagrams: C, C#m, Cdim7, A

com - ing for you.

 *G#*
 *C#m*
 *Cdim7*
 *A*

 *G*
 *Cm*
 *Bdim7*
 *Ab*

You're not a - lone. No mat-ter what they told.

 *G#*
 *C#m*
 *Cdim7*
 *F#m7*

 *G*
 *Cm*
 *Bdim7*
 *Fm7*

— you, you're not a - lone. I'll be right be - side.

 *G#*
 *C#m*
 *E*
 *C*

 *G*
 *Cm*
 *Eb*
 *Cb*

— you for-ev - er - more.

Chorus 3:

 *E*
 *C*
 *E*

 *Eb*
 *Cb*
 *Eb*

3. 1 long to be like you, lie cold.







— in the ground_ like you. — There's room_ in - side_ for two, —





— and I'm_ not griev - ing_ for you. — And as_





— we_ lay_ in si - lent bliss, I_ know_ you re - mem - ber me. —





— I long_ to_ be_ like you, — lie cold.

Chord diagrams for guitar:

- D** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C** (B-flat major): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Lyrics:

— in the ground_ like you. — There's room_ in - side_ for two_

— and I'm_ not griev - ing for you. — I'm com - ing_ for you_

decresc. *p*

Verse 2:

Halo, blinding wall between us,
Melt away and leave us alone again.
The humming, haunted somewhere out there.
I believe our love can see us through in death.

Chorus 2:

I long to be like you, lie cold in the ground like you.
There's room inside for two, and I'm not grieving for you.
I'm coming for you.

LIKE YOU

Stay low
soft, dark, and dreamless
far beneath my nightmares
and loneliness
I hate me
for breathing without you
I don't want to feel
anymore for you
Grieving for you
I'm not grieving for you
nothing real love can't undo
and though I may have lost my way
all paths lead straight to you
I long to be like you
lie cold in the ground like you
Halo
blinding wall between us
melt away and leave us alone again
humming, haunted somewhere out there
I believe our love can
see us through in death

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you
You're not alone
no matter what they told you
you're not alone
I'll be right beside you forevermore
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
and as we lay in silent bliss
I know you remember me
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you



LOSE CONTROL

You don't remember my name
I don't really care
can we play the game your way?
can I really lose control?

Just once in my life
I think it'd be nice
just to lose control- just once
with all the pretty flowers in the dust

Mary had a lamb
his eyes black as coals
if we play very quiet, my lamb
Mary never has to know

Just once in my life
I think it'd be nice
just to lose control- just once

if I cut you down to a thing I can use
I fear there will be nothing good left of you

LOSE CONTROL

Gtr. tuned down 1/2 step in Drop D tuning:

⑤ = D \flat ③ = G \flat ⑥ = A \flat ② = B \flat ④ = D \flat ① = E \flat Words by AMY LEE
Music by AMY LEE and TERRY BALSAMOModerately $\text{♩} = 96$ Guitar \rightarrow

F

Piano \rightarrow

E

E

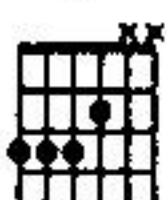
E \flat

(Background vocals:) (Ooh...)

mp

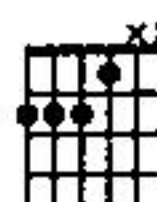
(with pedal)

F



E

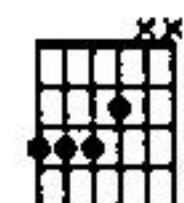
E

E \flat

Ooh...)

Verse:

F



E

E

E \flat

(continue Background vocals)

1. You

don't

re

mem - ber

my name.

2. Mar

y had

a lamb,

mf

F
E

E
E \flat

I his don't eyes real-ly care.
black as coals.

F
E

E
E \flat

Can we play the game your way?
If we play ver-y quiet, my lamb,

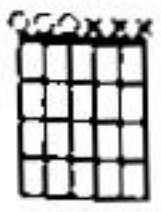
F
E

E
E \flat

Can I real-ly lose con-trol?
Mar-y nev-er has to know.

Chorus:

D5

D \flat 5

E5

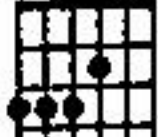
E \flat 5

Just once in my life, I think it'd be nice.

just to lose con - trol just once. With

1.

F



E

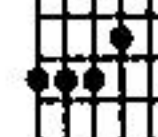
all the pret-ty flow - ers in the dust.

E



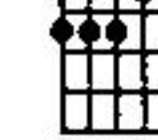
Eb

F



E

E

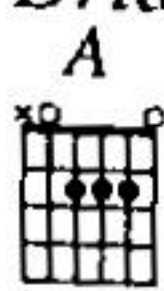


Eb

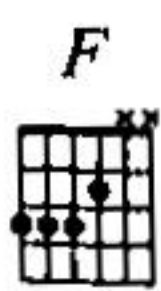
Bridge:

71

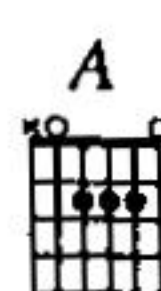
2.



A



F



A



F



A



F

A \flat

E

A \flat

E

A \flat

E

Ah. (Background vocals:)

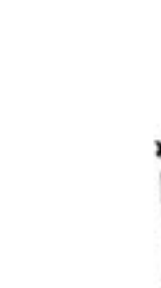
(Ooh,

ooh,

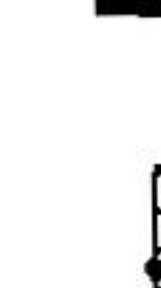
ooh,



A



F



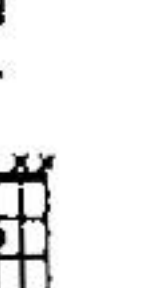
A



F



A



F

A \flat

E

A \flat

E

A \flat

E

ooh,

If

ooh,

I

cut

you down

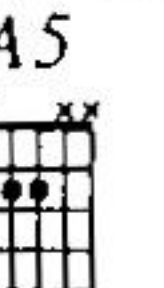
to

a thing

I

can use,

(continue Background vocals)



A



F



A5



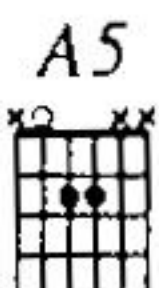
F

A \flat

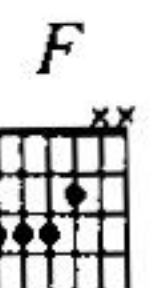
E

A \flat 5

E



A5



F

A \flat 5

E

I

fear

there'll

be

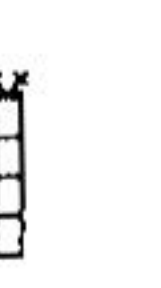
noth

ing

good



A5



F



A5



F

A \flat 5

E



Am



F

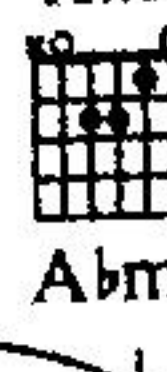
A \flat m

E

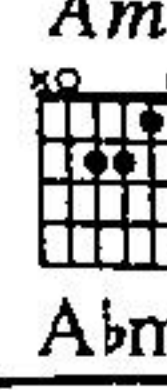
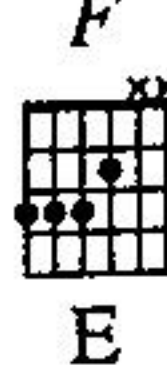
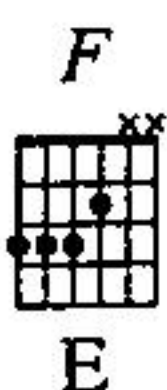
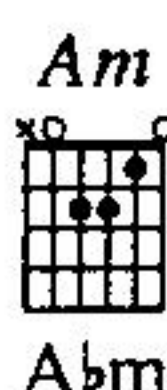
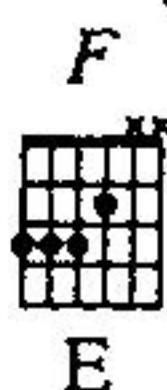
left of you.

Ah,

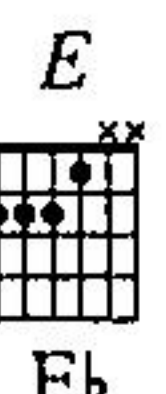
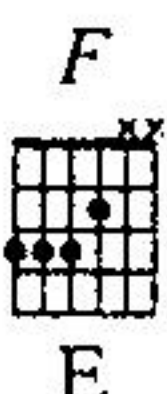
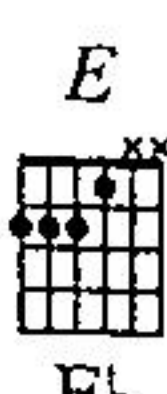
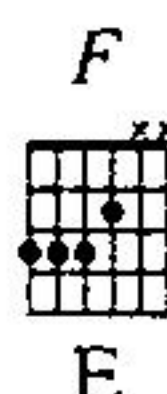
ah.



Ah, ah, Ah,



ah, Ah, ah,

Repeat ad lib. and fade

THE ONLY ONE

When they all come crashing down- midflight
you know you're not the only one
when they're so alone
they find a back door out of life
you know you're not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

Don't look down
don't look into the eyes
of the world beneath you
don't look down, you'll fall down,
you'll become their sacrifice
right or wrong
can't hold onto the fear
that I'm lost without you
if I can't feel, I'm not mine,
I'm not real

So afraid to open your eyes- hypnotized
you know you're not the only one
never understood this life
and you're right I don't deserve
but you know I'm not the only one

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

We're all grieving
lost and bleeding

THE ONLY ONE

Gtr. tuned down a whole step in Drop D tuning:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Moderately slow $\text{♩} = 80$

Guitar

Gm



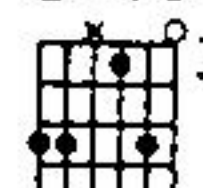
Piano

Fm

(Huh huh huh, huh huh huh,

mf

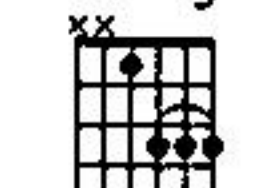
Gm6



Fm6

huh huh huh, huh huh huh,

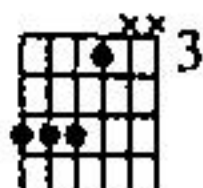
Ebmaj7



Dbmaj7

You huh know huh you're not huh, the huh on - huh ly huh, one.

Gm

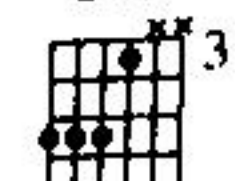


Fm

huh huh huh, huh huh huh,

Verse:

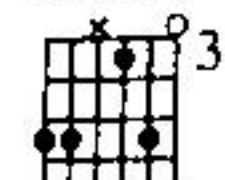
Gm



* Fm

1. When they all come crash - ing down, —
 2. See additional lyrics

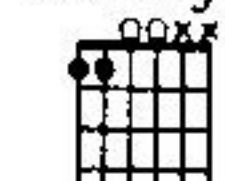
Gm6



Fm6

mid - flight, —

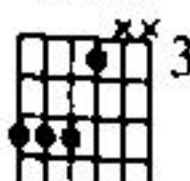
Ebmaj7



Dbmaj7

you know — you're not — the on - ly one. —

Gm



Fm

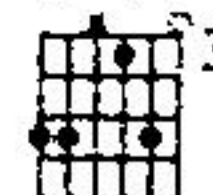
(Huh huh huh, — huh huh huh. —

* On Verse 2, vocals sung up an octave.

The Only One - 6 - 2
 27640

When _____ they're so _____ a lone, _____ they find _____

Gm6



Fm6

a back _____ door out _____ of life, _____

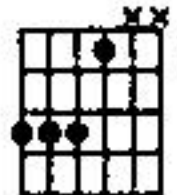
Ebmaj7



Dbmaj7

you know _____ you're not _____ the on - ly one. _____

Gm



Fm

(Huh huh huh, _____ huh huh huh. _____

Gm *F* *E♭*
Fm *E♭* *D♭*

We're all griev - ing,

mp

Bass part: *Gm* *F/A* *Cm* *E♭*
Fm *E♭/G* *B♭m* *D♭*

lost and bleed - ing.

cresc. (b)

Chorus:

G5 *F5*

All our lives, we've been wait - ing

f

E♭ *D♭*

for some - one to call our lead - er.



All your lies, I'm not be - liev - ing.

To Coda ♯ 1.



Heav - en shine a light down on me.

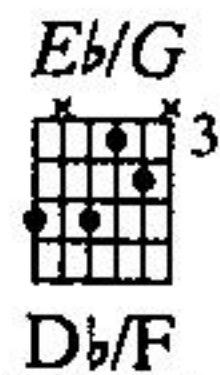
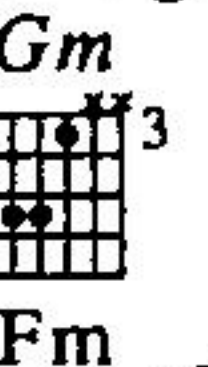
2.



light down on me.

mf

Bridge:



Don't look down, don't look in - to the eyes of the world be-neath you.

mp

Gm *Fm* *E♭/G* *D♭/F*

(Ooh... Don't look down, you'll fall down, you'll be - come their sac - ri - fice.

D5 *C5* *E♭5* *F5*
C5 *B♭5* *D♭5* *E♭5*

Right or wrong, can't hold on - to the fear that I'm lost with-out you.

mf

G5 *F5* *E♭5* *D5*
F5 *E♭5* *D♭5* *C5*

If I can't feel, I'm not mine, I'm not real.

D.S. al Coda

⊕ Coda

G5 *F5*

light down on me.

Verse 2:
So afraid to open your eyes, hypnotized,
You know you're not the only one.
Never understood this life,
And you're right, I don't deserve,

But you know I'm not the only one.
We're all grieving,
Lost and bleeding.
(To Chorus:)

YOUR STAR

Gtr. tuned down a whole step in Drop D tuning:

② = C ③ = F

⑤ = G ② = A

④ = C ① = D

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 100

Asus Gsus Dm Cm D2 C2 Dm7 Cm7 G/D F/C

p *mp*

(with pedal)

Dm Cm D2 C2 Dm7 Cm7 D5 C5

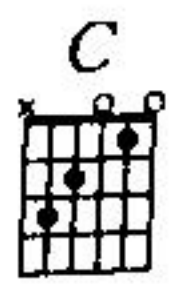
Verse 1:

Dm Cm D2 C2 Dm7 Cm7 G/D F/C

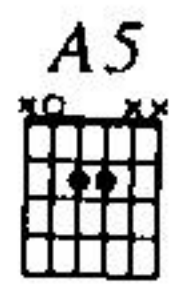
1. I can't see your star. (Ooh.)

Dm Cm D2 C2 Dm7 Cm7 D5 C5

I can't see your star. (Ooh.) Though I



Bb

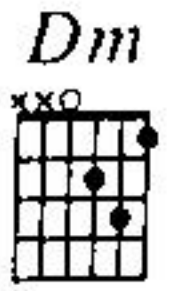


G5

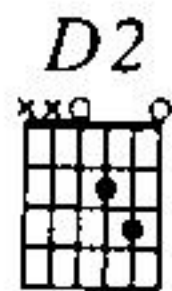


C2

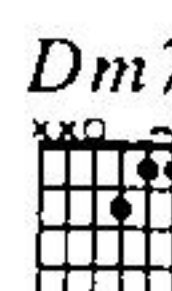
pa-tient-ly wait - ed, bed - side, for the death of to - day.



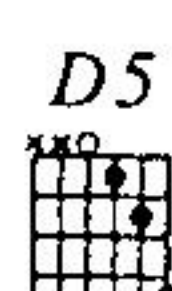
Cm



C2

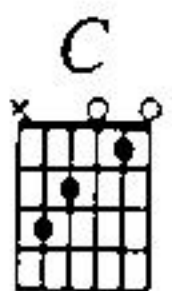


Cm7

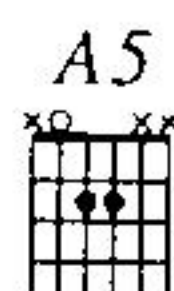


C5

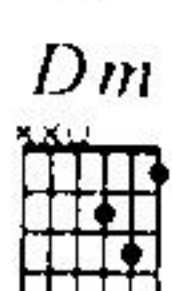
I can't see your star. (Star. The me -



Bb



G5



Cm



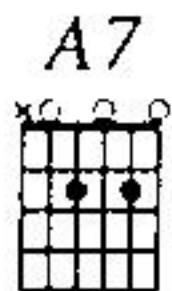
G

chan-i-cal lights of Lis - bon fright-ened it a - way. And I'm a -

Chorus:



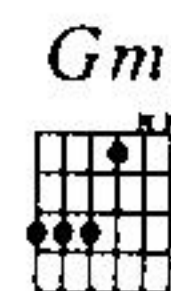
Cm



G7





Cm




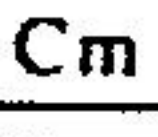
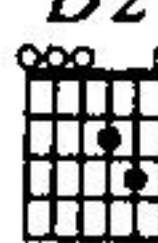
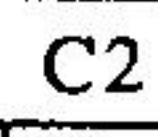
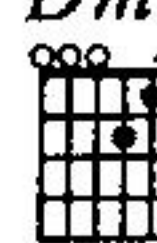
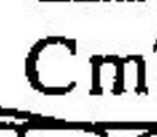

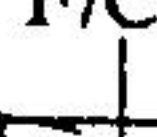
Fm

lone now, me and all I stood for. We're wan-der-ing.


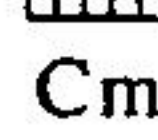
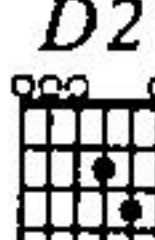
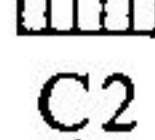

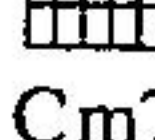
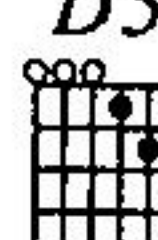
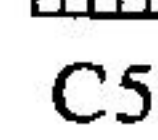
 **Dm**
 **Cm**
 **A7**
 **G7**
 **Dm**
 **Cm**
 **A7**
 **G7**

— now — all in parts and piec - es, swim lone - ly. Find your own — way out. —

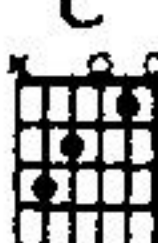
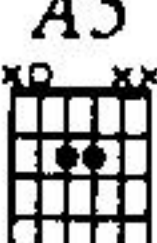
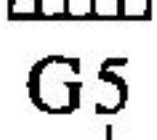


Verse 2:

 **Dm**
 **Cm**
 **D2**
 **C2**
 **Dm7**
 **Cm7**
 **G/D**
 **F/C**

2. I can't see — your star. — (Ooh. —)

 **Dm**
 **Cm**
 **D2**
 **C2**
 **Dm7**
 **Cm7**
 **D5**
 **C5**

I can't see — your star. — (Star. —)

 **C**
 **Bb**
 **A5**
 **G5**
 **D2**
 **C2**

How can — the dark - ness — feel — so — wrong? — And I'm a - lone.

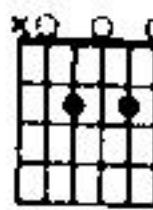
Chorus:

Dm



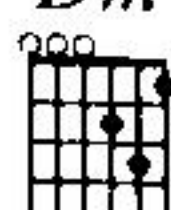
Cm

A7



G7

Dm



Cm

Gm



Fm

now,

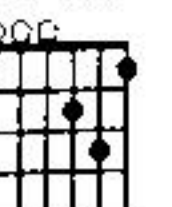
me and all

I stood for.

We're

wan-der-ing

Dm



Cm

A7



G7

Dm



Cm

A7



G7

now,

all in

parts and

piec - es,

swim lone

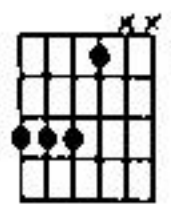
ly.

Find your own

way out.

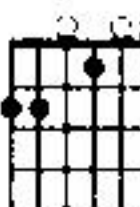
Bridge:

Am



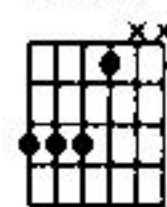
Gm

E7



D7

Am



Gm

So

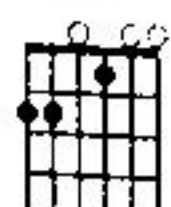
far

a -

way..

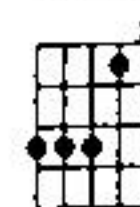
mp

E7



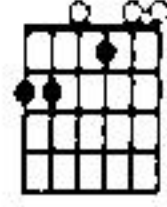
D7

Am



Gm

E7



D7

it's

grow - ing

cold

er

mf

Am Gm E7 D7 Am Gm

with - out your love. Why can't you feel

cresc.

E7 D7 Am Gm E7 D7

me call - ing your name?

Am Gm E7 D7 Am Gm

Can't break the si - lence, it's break - ing me...

E7 D7 D5 E5 C5 D5 F5 Eb5 D5 E5 C5 D5 F5 Eb5

All my fears

f

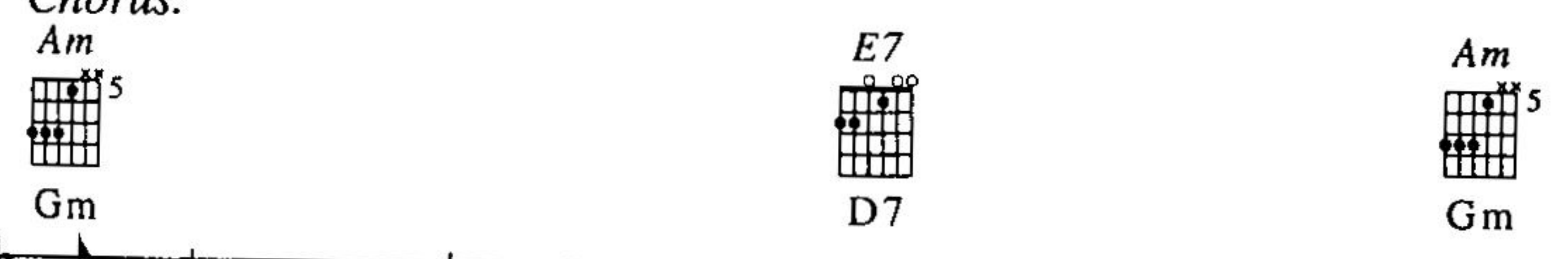


turn to rage.



And I'm a -

Chorus:



lone now, me and all I stood for.

mp



We're wan-der-ing now, all in parts and piec-es, swim lone-

ly. Find your own way out, now, hey.

2. (Inst. solo ad lib....)

mf

Noth-ing worth fight - ing for. We're wan-der-ing

now, all in parts and piec - es, swim lone - ly. Find your own

1. E7 D7 way out.

2. E7 D7



YOUR STAR

I can't see your star
I can't see your star
though I patiently waited, bedside,
for the death of today

I can't see your star
the mechanical lights of Lisbon
frightened it away

And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out

I can't see your star
I can't see your star
how can the darkness feel so wrong?

And I'm alone now
me and all I stood for
we're wandering now
all in parts in pieces, swim lonely
find your own way out

So far away
its growing colder without your love
why can't you feel me calling your name?
can't break the silence
its breaking me

All my fears turn to rage

And I'm alone now
me and all I stood for
we're wandering now
all in parts and pieces, swim lonely
find your own way out

ALL THAT I'M LIVING FOR

*Gtr. tuned down 1/2 step:

③ = E \flat ① = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Words by AMY LEE
Music by AMY LEE and JOHN LECOMPT

Moderately fast $\text{♩} = 128$

Chorus:

Guitar → E5 C E5 C

Piano → E \flat 5 C \flat E \flat 5 C \flat

All___ that I'm liv-ing for,___ all___ that I'm dy-ing for,___

f

E5 C E5 C

E \flat 5 C \flat E \flat 5 C \flat

___ all___ that I can't ig - nore___ a - lone___ at night.---

E5 C

E \flat 5 C \flat

mf

* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.

All That I'm Living For - 6 - 1
27840

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Verse:

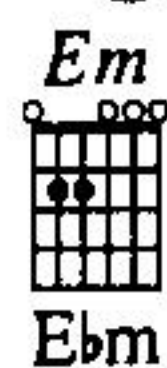


1. I can feel the night be - gin - ning, sep - a - rate me from the liv - ing
2. I be - lieve that dreams are sa - cred, take my dark - est fears and play them

(with pedal)



Un - der - stand - ing me, af - ter all I've seen
like a lul - la - by, like a rea - son why



Piec - ing ev - 'ry thought to - geth - er, find the words to make me bet - ter
Like a play of my ob - ses - sions, make me un - der - stand the les - son



If I on - ly knew how to pull my - self a - part
so I'll find my - self, so I won't be lost a - gain

Chorus:






All that I'm liv-ing for, all that I'm dy-ing for,






all that I can't ig - nore a - lone at night.





All that I'm want-ed for, al -






though I want-ed more, lock the last o - pen door, my ghosts are gain-

To Coda


1.  
 ing on___ me.

mf

2. 
 ing on___ me.

Bridge:
  
 Guess I thought___ I'd have_ to change___ the world___

mp *mf*

 
 to make you see___ me___

Em
Ebm

To be the one,

D#
D

G
Gb

I

B7
Bb7

could have run for - ev - er.

Em
Ebm

D6
Db6

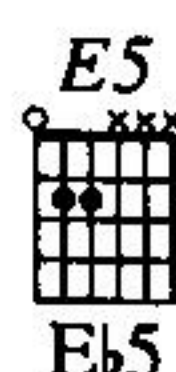
C
Cb

But how far would I have come.

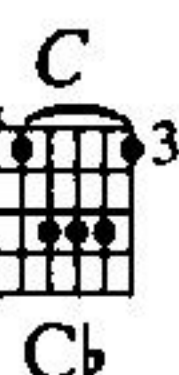


with - out mourn - ing your love?_

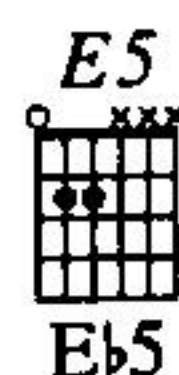
Coda




ing on me. Should it hurt to love you?



Should I feel like I do? Should I lock (Lock



the last o - pen door? My ghosts are gain - ing on me.
the last o - pen door.)



ALL THAT I'M LIVING FOR

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
I can feel the night beginning
separate me from the living
understanding me
after all I've seen
piecing every thought together
find the words to make me better
if I only knew how to pull myself apart

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

I believe that dreams are sacred
take my darkest fears and play them
like a lullaby
like a reason why
like a play of my obsessions
make me understand the lesson
so I'll find myself
so I won't be lost again

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

Guess I thought I'd have to change the world
to make you see me
to be the one
I could have run forever
but how far would I have come
without mourning your love?

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

should it hurt to love you?
should I feel like I do?
should I lock the last open door-
my ghosts are gaining on me



GOOD ENOUGH

Under your spell again
I can't say no to you
crave my heart and its bleeding in your hand
I can't say no to you
Shouldn't have let you torture me so sweetly
now I can't let go of this dream
I can't breathe but I feel
Good enough
I feel good enough for you
Drink up sweet decadence
I can't say no to you
and I've completely lost myself
and I don't mind
I can't say no to you
Shouldn't have let you
conquer me completely
now I can't let go of this dream
can't believe that I feel
Good enough
I feel good enough
its been such a long time coming,
but I feel good
And I'm still waiting for the rain to fall
pour real life down on me
cause I can't hold on to anything this good
enough
am I good enough
for you to love me too?
So take care what you ask of me
cause I can't say no

GOOD ENOUGH

Words and Music by
AMY LEE

Moderately slow $\text{♩} = 92$

Chord diagrams: Fm, Edim7, Db, C

(with pedal)

Chord diagrams: Fm, Edim7, Db, C

Chord diagrams: Db, Bbm, G

Chord diagrams: Cm, Ab, Cm, Ab

Chord diagrams: Cm, Ab, G7, N.C.

A little faster ♩ = 112

97

Chord diagrams: C, C/E, A^b

Chord diagrams: C, C/E, A^b, A^b6

Verse:

Chord diagrams: C, A^b

1. Un der your spell a - gain,
2. Drink up, sweet dec a - dence,

Chord diagrams: F, Cm/E^b, D7, C

I can't say no to you.
I can't say no to you. And

C Ab

Crave my heart... and it's bleed - ing in your hand.
I've com - plete - ly lost my - self, and I don't mind.

F Cm/Eb D7 C

I can't say no to you.
I can't say no to you.

Chorus:

D7 F C G

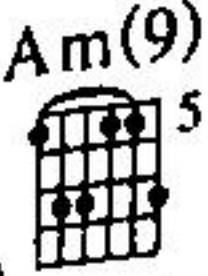
Should - n't have let you tor - ture me so sweet - ly. Now, I
Should - n't have let you con - quer me com - plete - ly. Now, I

D7 F Fm6

can't let go of this dream. I can't breathe, but I feel
can't let go of this dream. Can't be - lieve that I feel

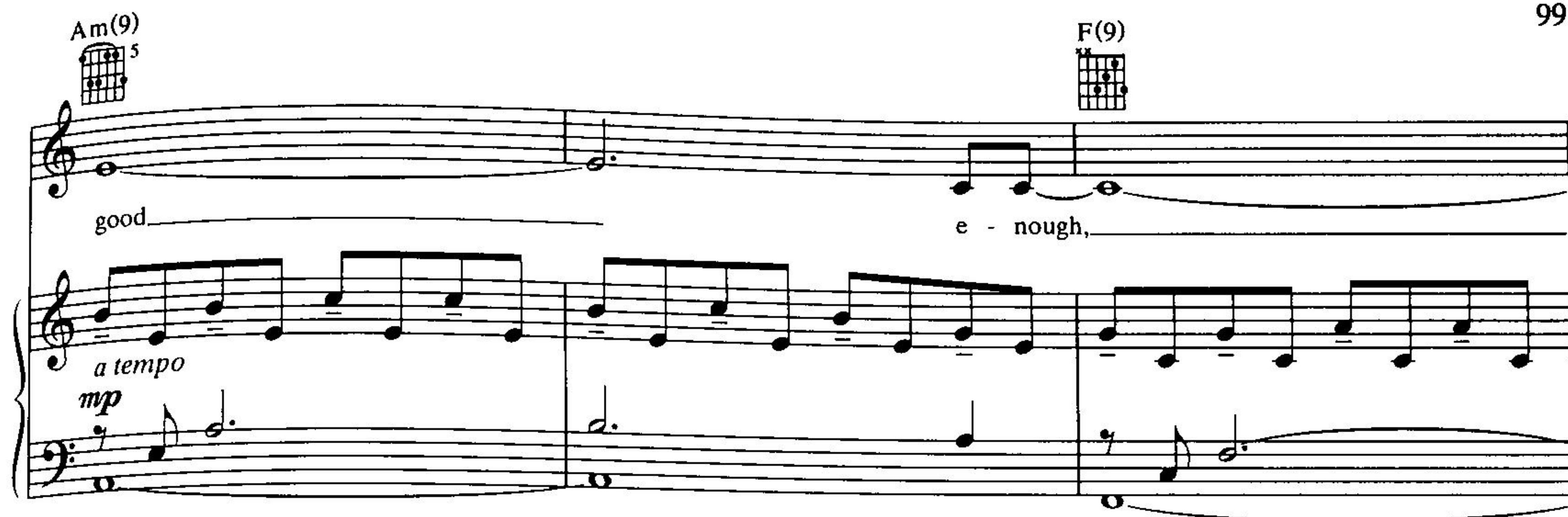
decresc.

*Fermata 1st time only.

Am(9)  5

good e - nough,

a tempo
mp

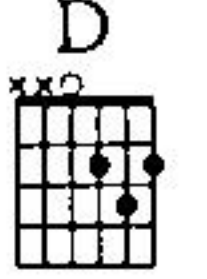
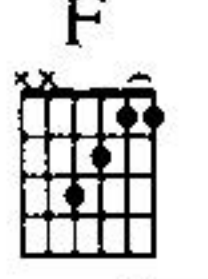
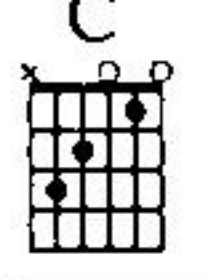


Am(9)  5

I feel good e - nough

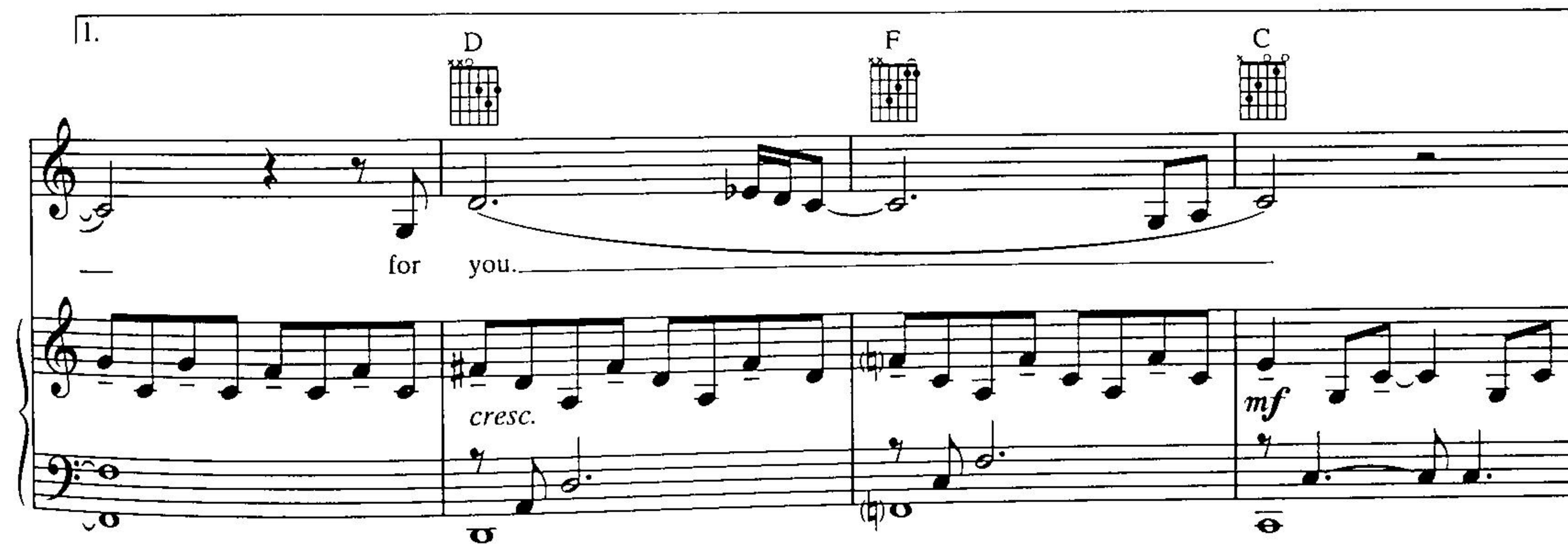
a tempo
mp



1. D  F  C 

for you.

cresc. *mf*



C/E  Ab  4 C 



C/E A \flat A \flat 6 2.

It's been

D F C A \flat

such a long time com - ing, but I feel good. And

Bridge:

G F Am G

I'm still wait - ing for the rain to fall,

cresc.

F C/F F6 G F

pour real life down on me.

C Dm Am

'Cause I can't hold on to

decresc.

F G Am

an - y - thing this good

cresc.

F(9) Am

e - nough. Am I good

F(9) D

e - nough for you

to love me too?

So, take care what you ask of

poco rit. *mp a tempo*

me. 'Cause I can't say no.

rit.







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